



**Resources Department
Town Hall, Upper Street, London, N1 2UD**

AGENDA FOR THE LICENSING SUB COMMITTEE D

Members of Licensing Sub Committee D are summoned to a meeting, which will be held in Committee Room 4, Town Hall, Upper Street, N1 2UD on, **10 October 2019 at 6.30 pm.**

Enquiries to : Jackie Tunstall
Tel : 020 7527 3068
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Despatched : 2 October 2019

Membership

Councillor Nick Wayne (Chair)
Councillor Paul Convery (Vice-Chair)
Councillor Joe Caluori

Substitute

All other members of the Licensing committee

Quorum: is 3 Councillors

Welcome : Members of the public are welcome to attend this meeting.
Procedures to be followed at the meeting are attached.



A. Formal matters **Page**

1. Introductions and procedure
2. Apologies for absence
3. Declarations of substitute members
4. Declarations of interest

If you have a **Disclosable Pecuniary Interest*** in an item of business:

- if it is not yet on the council's register, you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent;
- you may **choose** to declare a Disclosable Pecuniary Interest that is already in the register in the interests of openness and transparency.

In both the above cases, you **must** leave the room without participating in discussion of the item.

If you have a **personal** interest in an item of business **and** you intend to speak or vote on the item you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent but you **may** participate in the discussion and vote on the item.

***(a)Employment, etc** - Any employment, office, trade, profession or vocation carried on for profit or gain.

(b) Sponsorship - Any payment or other financial benefit in respect of your expenses in carrying out duties as a member, or of your election; including from a trade union.

(c) Contracts - Any current contract for goods, services or works, between you or your partner (or a body in which one of you has a beneficial interest) and the council.

(d) Land - Any beneficial interest in land which is within the council's area.

(e) Licences- Any licence to occupy land in the council's area for a month or longer.

(f) Corporate tenancies - Any tenancy between the council and a body in which you or your partner have a beneficial interest.

(g) Securities - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

This applies to **all** members present at the meeting.

5. Order of Business
6. Minutes of Previous Meeting

1 - 26

B. Items for Decision **Page**

- | | | |
|----|---|----------|
| 1. | Wilmington Arms, 69 Rosebery Avenue, EC1R 4RL - Premises licence variation | 27 - 62 |
| 2. | The Good Old Days, 37/39 Exmouth Market, EC1R 4QL - New licence application | 63 - 144 |

C. Urgent non-exempt items

Any non-exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

D. Exclusion of public and press

To consider whether, in view of the nature of the remaining items on the agenda, any of them are likely to involve the disclosure of exempt or confidential information within the terms of the Access to Information Procedure Rules in the Constitution and, if so, whether to exclude the press and public during discussion thereof.

E. Urgent Exempt Items (if any)

Any exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

ISLINGTON LICENSING SUB-COMMITTEES -

PROCEDURE FOR HEARING LICENSING APPLICATIONS UNDER THE LICENSING ACT 2003

INTRODUCTION

TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

CONSIDERATION OF APPLICATIONS:

N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.

- 3) **The Licensing Officer** will report any further information relating to the application or representations.
Where necessary the relevant parties will respond to these points during their submissions.
- 4) **Responsible Authorities** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the responsible authorities on matters arising from their submission.
- 6) **Interested Parties** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the objectors on matters arising from their submission.
- 8) **The applicant** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the applicants on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

CASE SUMMARIES

- 12) **Responsible Authorities**
 - 13) **Interested parties**
 - 14) **Applicant**
- 2
mins
each

DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

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London Borough of Islington

Licensing Sub Committee D - 1 August 2019

Minutes of the meeting of the Licensing Sub Committee D held at Committee Room 4, Town Hall, Upper Street, N1 2UD on 1 August 2019 at 6.30 pm.

Present: Councillors: Nick Wayne (Chair), Convery (Vice-Chair) and Caluori.

Also Present: Councillors: Osh Gantly, Una O'Halloran.

Councillor Nick Wayne in the Chair

52 INTRODUCTIONS AND PROCEDURE (Item A1)

Councillor Nick Wayne welcomed everyone to the meeting and officers and members introduced themselves. The procedure for the conduct of the meeting was outlined.

53 APOLOGIES FOR ABSENCE (Item A2)

There were no apologies for absence.

54 DECLARATIONS OF SUBSTITUTE MEMBERS (Item A3)

There were no declarations of substitute members.

55 DECLARATIONS OF INTEREST (Item A4)

There were no declarations of interest.

56 ORDER OF BUSINESS (Item A5)

The order of business would be as the agenda.

57 MINUTES OF PREVIOUS MEETING (Item A6)

RESOLVED:

That the minutes of the meeting held on 6 June 2019 be confirmed as an accurate record of proceedings and the Chair be authorised to sign them.

58 ANGEL FOOD AND NEWS, 44 DUNCAN TERRACE, N1 8BW - APPLICATION FOR A NEW PREMISES LICENCE (Item B1)

The licensing officer reported that additional photographs from a local resident had been circulated to members of the Sub-Committee.

The licensing authority reported that the premises were in a cumulative impact area. It was reported that the applicant had not shown in the application how the premises would not add to the cumulative impact. The application had shown little detail.

In response to questions regarding the ownership of the premises, the Chair of the Sub-Committee stated that there was no evidence of the applicant deliberately misleading the Sub-Committee and this was not likely to be a material consideration.

Licensing Sub Committee D - 1 August 2019

The officer from the public health team stated that the area already had a high density of licensed premises. The premises were located in an area where there were seven off licences per thousand residents; higher than the Islington average of three. It was considered that there were already high levels of alcohol related harm in the area and further premises would add to the cumulative impact.

A local resident stated that another premises would be likely to add to crime and disorder. There was already an issue in the nearby parks with ASB and drug dealing. This application was for a new premise which would be likely to add to the cumulative impact and it was considered the impact had not been addressed or rebutted by the applicant. Duncan Street was a particularly problematic area and councillors had been working closely with the police. They had been informed that this was one of two major crime spots that the police were frequently called to and received Parkguard visits. Littering including drug paraphernalia was not a rare occurrence and many front doors had been reinforced to prevent entry. Some residents were worried about leaving their flats. The park area was two minutes' walk away from the premises and there had been increasing littering including drinking bottles cans, knives and even bleach. This was a speculative application which had not been made by the owner of the premises and the Sub-Committee were asked to reject the application. A second resident stated that there was an increasing number of bottles and syringes littering the area. There was a burden on the applicant to demonstrate a negative cumulative impact and this was a hard area to rebut that presumption as a high concentration of licensed premises already existed. This was directly in front of a primary school and was probably the worst area that the Sub-Committee could grant against the policy.

The applicant's representative clarified that the applicant was applying as a sole trader, which was perfectly legal. He had four other premises in London and would become the designated premises supervisor of this premises if the licence was granted. It was recognised that the original application was not strong on conditions but additional conditions had now been circulated. There would be two staff on the premises after 6pm and the application was within framework hours. The licensee could not be held responsible for previous incidents. This would be a convenience store and could open 24 hours a day. Low strength alcohol had been agreed as a condition, other conditions were robust and the police had not raised an objection. The police were not saying there would be an increase in cumulative impact. Staff would be trained over the next year. The close proximity of the school was not a valid ground to refuse the application. The applicant had held a personal licence for some years and he stated that the public health officer had said it would be acceptable if the application was in framework hours. There would be CCTV and staff would discourage loitering and this was conditioned.

In response to questions, the applicant's representative stated that problem drinkers would go to premises with maximum strength alcohol. Strong beers would not be on sale in this premises. Staff would be fully trained. In response to a question asking if there was anything distinctive about the premises and whether it would enhance the area, it was stated that robust conditions would stop the premises causing a problem. It was stated that the training given to the designated premises supervisor would be an enhancement to the experience that he already had. The public health officer stated that the objection to the licence was on the basis of cumulative impact and not just on the hours applied for.

In summary, the interested parties stated that they had not heard the applicant rebut the presumption. The conditions offered were standard for a well-run establishment. The applicant's representative stated that the applicant had four other shops which had no issues. He would run this premises with no addition to cumulative impact.

RESOLVED

That the application for a new premises licence, in respect of Angel Food and Wine, 44 Duncan Street, N1 8BW, be refused.

REASONS FOR DECISION

The Sub-Committee listened to all the evidence and submissions and read all the material. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

The Sub-Committee took into consideration Licensing Policies 2 & 3. The premises fall within the Angel and Upper Street cumulative impact area. Licensing policy 3 creates a rebuttable presumption that applications for the grant or variation of premises licences which are likely to add to the existing cumulative impact will normally be refused following the receipt of representations, unless the applicant can demonstrate in the operation schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

The Sub-Committee also took into consideration Licensing Policy 4. The Council has adopted a special policy relating to cumulative impact in relation to shops and other premises selling alcohol for consumption off the premises. Licensing policy 4 creates a rebuttable presumption that applications for the grant or variation of premises licences which are likely to add to the existing cumulative impact will normally be refused or subject to certain limitations, following the receipt of representations, unless the applicant can demonstrate in the operation schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

Twelve local representations had been received. There were representations from the Licensing Authority and from Public Health.

The Sub-Committee heard evidence from the Licensing Authority that the application had not dealt with how the applicant would rebut the presumption of cumulative impact. The public health team recommended refusal on the grounds that there was already sufficient supply in the area which already experienced high level of alcohol-related harm.

Two local residents spoke against the application. They stated that this area was a particularly difficult area with high levels of anti-social behaviour, homelessness, litter including drug paraphernalia, bottles and cans. This was one of 2 local major crime spots where the Police and Parkguard were frequently called out. They said that there was a burden on the applicant to demonstrate a negative cumulative impact and this had not been demonstrated.

The applicant's representative stated that although the original application was not strong on conditions they had now forwarded a large number of robust conditions. This included conditions regarding high strength alcohol and CCTV. The police had not raised objections. There would be two staff on duty after 6pm and the hours were within framework hours. The applicant would be the designated premises supervisor and had held a personal licence for some years.

The Sub-Committee concluded that the premises would add to the availability of alcohol in an area where there was already a large number of licensed premises with associated anti-social and criminal behaviour and therefore have a cumulative impact on the licensing objectives. In accordance with licensing policy 2, the Sub-Committee was satisfied that the grant of the application would undermine the licensing objectives.

The Sub-Committee concluded that the applicant had failed to rebut the presumption that the application, if granted, would add to the cumulative impact area. The applicant did not show any exceptional circumstances as to why the Sub-Committee should grant the application.

59 TETTO'S ITALIAN KITCHEN, 313 Highbury New Park, N5 - APPLICATION FOR A NEW PREMISES LICENCE (Item B2)

The Chair of the Sub-Committee stated for the record that he had worked previously with the applicant's representative, however he would deal with the application with the same independence as he always used when considering applications.

He also noted the planning issues detailed in the papers and stated that the applicant could seek an adjournment at any time and if there was no request, the members would consider the application on its merits.

The licensing officer stated that the licence holder had arranged a meeting which a few residents had attended. One resident had withdrawn their objection following this meeting. He reported that the residents who had attended had been broadly happy. Emails had been received in support but these had not met the representation deadline. The current licence had later hours than the current application and this licence could be used if this application was rejected. However, the applicant would have to put the previous layout back as the change in plan was significant.

The Sub-Committee noted that there was a planning application that had been refused and which was currently going through an appeal process. The planning team were currently holding off enforcement until the appeal had been determined. If the licensing application was granted this would need to be revisited.

The licensing authority stated that their representation was still maintained. There were outstanding planning and building regulation issues and they did not have confidence in the licensee to promote the licensing objectives given the scant regard given to legislation. The additional area applied for was double the size of the current licensed area.

The planning officer advised that the applicant had been served an enforcement notice relating to the upper floors. A retrospective application had been refused and an appeal lodged. It was noted that if the licence was granted then more urgent enforcement action may need to be considered in terms of noise nuisance.

The interested parties raised concerns regarding the scale and impact of the property. The property was unlawfully built. It was stated that it was clear in licensing policy 1 that planning consent was expected to be in place. The application had been refused on the grounds of amenity and it was considered that this was relevant to the licensing application. They considered that this raised concerns relevant to the promotion of the licensing objectives. They stated that the works had increased the area four fold. This applicant had stated that this was a family restaurant but it could result in 300 covers with over 900 customers many of which would attend by car. The facilities were not suitable for live music and the applicant had shown a general disregard for planning and procedure and the application should be refused. The air conditioning units had been tested and it had been necessary for the noise team to visit. Opening hours were longer than the extractor fans were expected to operate.

In response to questions and concerns that this was being called a family restaurant when the sale of alcohol was originally applied for until 3am, it was noted that this term was introduced by the applicant following concerns raised to noise nuisance and music. There

Licensing Sub Committee D - 1 August 2019

was concern expressed that promises could be made by the applicant but hours requested were similar to nightclub hours.

The applicant's representative stated that the current licence allowed for opening hours to 3.30am but this application was only until 1.30am on Friday and Saturday. There had been considerable expense by the applicant and the premises was previously a significant eyesore.

The architect stated that this development had been inherited. There were currently three enforcement notices outstanding. One for the UPVC windows, second, for the conversion to flats on the upper floors and third, on the mansard roof. An application had been made for a rearrangement of flats to be compliant and this had yet to be determined. The applicant had engaged and had submitted two pre-applications. It was noted that elements of the restaurant may be unlawful but the bar and restaurant did not have enforcement action against them. There was an application for the air conditioning unit.

The general manager stated that he had previously managed 24 hour venues with 500 customers. There was no application made for dancing and this could not therefore be a covert nightclub. The current premises hours were until 3am and this application was until 1.30am on Friday and Saturday with hours to the sale of alcohol until 1am. Recorded music would be until midnight on Friday and Saturday and live music would be until 10.30pm. If this application was refused the applicant would need to consider the options. There had been a £1.3 million investment in the premises with 200 menus and wine lists. The hours in the application had been reduced prior to objections being received.

In response to questions, the applicant stated that an option, should the application be refused, would be to return to the original layout, although this would not be an option that they would want to do. It was noted that the area that was currently licensed was only part of the premises. The smoking area was proposed to be on the public highway and the furthest from the residential area. There had been another partner involved in the project and most building work had been carried out by himself. Once the existing problems had been realised the applicant took advice and submitted new plans. All of the previous wrongs they had tried to legalise. Live music would only be unamplified and would not be played in the outside area. They would agree to reduce the hours for live music and it could not be heard, even from some parts of the restaurant. Concern was expressed that the hours requested for a family restaurant would be until 1.30am. In response the applicant stated that the premises would not always be open until this time but they would want to have the option available. They did not expect full capacity. It was noted that the premises had been advertised as being open until 1.30am but this had now been removed. The owner had purchased the property in November 2018 and the structure was enclosed after this time. The previous partner had told them that he had applied for planning consent but he had not been truthful. The General Manager stated that he had previous experience at Club Reina and Aquarium nightclub. It was noted that, at a review hearing in November 2017, the Licensing Sub-Committee had been concerned with the ability of the General Manager to manage Club Reina and had agreed the need for the general manager to leave the business. The general manager stated that there had not been a single issue with Club Reina following the review. The police had no issues with him and he would not be granted a personal licence if they considered there was an issue with him. He stated that he was moving away from managing nightclubs as he now was starting a young family, although working at the nightclubs had given him a lot of experience.

In summary, the interested party raised concerns about the additional car parking issues. She stated that enforcement action for the licensed area was only in abeyance. This did not mean that the structure was lawful. The conservatory had only been erected in the past two months whilst the new owner was in post. When the noise from the extractor fans was

heard the noise team were contacted and the noise team requested that the premises close.

The applicant's representative stated that he did not want to encourage driving to the premises. They had listened to the concerns and he stated that all concerns had been tackled and resolved. Conditions were appropriate and dealt with the provision for a family restaurant.

RESOLVED

That the application for a new premises licence, in respect of Tetto's Italian Kitchen, 313 Highbury New Park, N5 2LB be refused.

REASONS FOR DECISION

The Sub-Committee listened to all the evidence and submissions and read all the material. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

Twenty-six local resident objections had been received and there was one objection from a local ward councillor. Objections had also been received from the licensing authority, the police and the noise team. Conditions had been agreed with the police and the noise team and their representations had therefore been withdrawn.

The Sub-Committee heard evidence that there were concerns around public nuisance arising from the number of cars that would be driving to and from the premises, given the scale of the proposed premises. There had also been a failure to comply with planning requirements, giving rise to the service of several planning enforcement notices. The proposed licensed area had a substantially larger square footage than the current licensed area. The current owner of the premises was also the owner whilst the works that gave rise to the planning enforcement notices were carried out.

The Sub-Committee was concerned that the licensing objectives would not be upheld as the applicant had not demonstrated acceptable standards of management to date and the owner had been either negligent in supervision or complicit in the applicant's failure to comply with planning requirements during the recent works.

The Sub-Committee had to be confident that the applicant would comply with any licensing conditions imposed and was concerned about the impact on the surrounding area of the scale of the proposed licensed premises, which raised concerns that, without modification and without good standards of management, could give rise to public nuisance.

Taking Licensing Policy Number 1 into account, the Sub-Committee concluded that it was not satisfied that the licensing objectives would be upheld as, given the scale of the project, it had concerns around public nuisance combined with concerns relating to standards of management.

60

ISLINGTON SQUARE, ESTHER ANNE PLACE, N1 - APPLICATION FOR A NEW PREMISES LICENCE (Item B3)

One resident raised objections on the grounds of public nuisance. They stated there would be an impact on residents in a densely populated area. There had been no clarity with regards to the number of people and the management of noise and traffic. This was a densely populated area with narrow streets. Lighting or sound could not be controlled. The residents had been informed that it would be impossible to control numbers. This had been marketed similarly to Covent Garden events but this was not located in the same type of

Licensing Sub Committee D - 1 August 2019

area. A second resident stated that there would be public nuisance. The applicant would have no control over the dispersal from these events and no control over numbers attending. They considered that, if the application was refused the applicant could use temporary event notices which would not prevent them from holding these events. The Sub-Committee was asked to consider licensing policies 21 and 22 in relation to public nuisance or restrict events to the arcade area and to 8pm. They asked the Sub-Committee to consider licensing policy 25 in relation to dispersal. No recorded music should be heard outside of the site boundary. It was further noted that there had been a marked increase in people loitering outside, over the past six or seven months with people sitting on windowsills during the day. The residents would be very concerned if this was to be replicated during the evenings.

The applicant stated that they would not be adding to the cumulative impact. These events would be part of the opening of Islington Square, the new anchor for the Town Centre. There was to be a cinema, gym, offices, the Theatre and 300 apartments. They would need to attract local people into the development and off their laptops. There would be art, furniture, photography classes, Christmas food etc. They would want to be neighbourly and have planning conditions to protect amenity. During the evening they would have onsite security and a management plan. If the application was successful, the licence would commence in October as the consultation period had been extended. They were taking steps to manage the smoking areas for construction workers. The smoking areas would be on the estate once opened. Security would be encouraging patrons to exit via Upper Street. Conditions had been agreed with the noise service. Residents would be living on the estate and they would want to keep noise to a low level. They consulted with the residents and met on a monthly basis. There would be a security team in place, CCTV and the police would also have an office on the estate which they could work from.

In response to questions, it was noted that there would be a phased opening. Events would be mainly small with approximately 60 people. Mainly ticketed events. There was expected to be a large event around Christmas for 500 people with amplified music for a community choir and a jazz performer. It was noted that 499 people would be the maximum allowed. This would not be a regular occurrence. This was a time limited application. They did not wish to apply for a permanent licence. It was noted that not all events would be ticketed. Police would be notified of events and it was agreed that residents could also be notified. Deliveries would be finishing at an earlier time. Some units were keen to do cookery schools and it would be helpful if this type of event finished at 10pm to allow for greater flexibility, although it was accepted that events outside of the shop units could curtail at 9pm.

In summary, the residents stated that there had been a lack of clarity and there had been little reassurance. They urged the Sub-Committee to refuse the application.

RESOLVED

- 1) That the application for a time limited new premises licence, in respect of Islington Square, Esther Anne Place, N1 be granted until 29 February 2020 to allow:-
 - 1) The provision of regulated entertainment in the performance of plays, the showing of films and the performance of live music Monday to Sunday from 12 noon until 9pm.
 - 2) The provision of regulated entertainment by the playing of recorded music Mondays to Saturdays from 12 noon until 9pm and Sundays from 12 noon until 8pm.
 - 3) The provision of regulated entertainment for the performance of dancing Mondays to Sundays from 12 noon until 8pm.

Licensing Sub Committee D - 1 August 2019

That conditions on pages 171 and 173 of the agenda shall be applied to the licence with the additional conditions as follows:-

To reduce the permitted hours for all proposed activities in the area indicated on the map to 12:00 to 21:00 hours on any day, to allow time for dispersal.

To amend Annex 1 condition 7 to include representatives of neighbouring residents' associations and any residents' association for occupiers of Islington Square.

To amend the period for no collections or deliveries in Annex 3, condition 4 to be between the hours of 9 pm and 8 am.

REASONS FOR DECISION

The Sub-Committee listened to all the evidence and submissions and read all the material. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

The Sub-Committee took into consideration Licensing Policies 2 & 3. The premises fall within the Angel and Upper Street cumulative impact area. Licensing policy 3 creates a rebuttable presumption that applications for the grant or variation of premises licences which are likely to add to the existing cumulative impact will normally be refused following the receipt of representations, unless the applicant can demonstrate in the operation schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

Seven local resident objections and two local resident associations had been received. There had been no representations made by the responsible authorities.

The Sub-Committee noted that the hours sought were within the hours specified in licensing policy 6.

The Sub-Committee heard evidence from the residents, who objected particularly on the grounds of public nuisance, that there would be a great impact on residents in a very densely populated area. There was no clarity on the number of people at the events held. They reported that there had been an increase in the number of people loitering and smoking outside during the day and they would expect this to be exacerbated if there were events held at night. They asked that the application be refused but, if the Sub-Committee did not refuse the application, the hours should be reduced, resident associations be notified of events and the hours for deliveries be amended.

The Sub-Committee heard evidence from that applicant that these events were part of the opening of Islington Square. Events were expected to be small with some events would be ticketed with limited numbers. There was expected to be one event near Christmas with 500 people expected that required amplified music. The applicant agreed that proposed activities could be limited to 9pm on any day to allow for dispersal, that resident's associations be notified of events and that the hours for deliveries be reduced. A security team would be in place during the evening and would be encouraging an exit of patrons via Upper Street to reduce impact to Almeida and Studd Street.

The Sub-Committee concluded that the application for a time limited premises licence with the proposed expiry date of 29th February 2020 could be permitted so long as it was subject to the conditions as proposed including the amendment to Annexe 1 paragraph 7, limiting the licensed hours to 21:00 to permit dispersal from events. The Sub-Committee was

Licensing Sub Committee D - 1 August 2019

satisfied that the licensing objectives would be promoted and that therefore it was reasonable and proportionate to grant the licence.

The meeting ended at 9.00 pm

CHAIR

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Licensing Sub Committee D - 6 August 2019

Minutes of the meeting of Licensing Sub Committee D held at Islington Town Hall, Upper Street, N1 2UD on 6 August 2019 at 6.30 pm.

Present: **Councillors:** Nick Wayne (Chair), Vivien Cutler and Kadeema Woodbyrne

Councillor Nick Wayne in the Chair

61 INTRODUCTIONS AND PROCEDURE (Item A1)

Councillor Nick Wayne welcomed everyone to the meeting and officers and members introduced themselves. The procedure for the conduct of the meeting was outlined.

62 APOLOGIES FOR ABSENCE (Item A2)

Received from Councillors Joe Caluori and Paul Convery.

63 DECLARATIONS OF SUBSTITUTE MEMBERS (Item A3)

Councillor Vivien Cutler substituted for Councillor Paul Convery and Councillor Kadeema Woodbyrne for Councillor Joe Caluori.

64 DECLARATIONS OF INTEREST (Item A4)

None.

65 ORDER OF BUSINESS (Item A5)

The order of business would be as stated on the agenda.

66 RUST AND ROSES, 90 OLD STREET, EC1V 9AX - PREMISES LICENCE VARIATION (Item B1)

The Licensing Officer had no additional information to report.

The Licensing Authority's representative stated that the premises was situated in a cumulative impact area and the application sought to extend the hours operated. The current conditions required food to be sold with alcohol. However, there was photo evidence available in the agenda pack indicating that alcohol was being sold without food. Complaints had been made to the Council via the ASB reporting line about the numbers of people congregating outside the premises and not having a meal with their drinks. She further noted that current planning permission was not in line with the times proposed on the new application and asked whether it had been sought. There had been no representations received from the Noise Team, although complaints had been made to the Council's ASB line.

One of the interested parties stated that, when the previous licence had been applied for in 2014, it had been for similar late hours, straight drinking, no food service and Sunday opening. The application was rejected by the Licensing Sub-Committee in 2015 and a condition was applied that alcohol should be ancillary to a meal. This had worked for local residents. Nothing had changed as far as the premises being in the Bunhill cumulative impact area was concerned, apart from more disturbances on the street as a result of alcohol. This application was for cocktails, made from strong alcohol, vertical drinking and gin parties, which had been advertised by the premises. There was no need for another unrestricted bar in the area, which would tempt people from the pubs to these premises. It did not matter whether people were standing or sitting down in the premises. The current conditions on the licence were admirable. There should be no change in hours at the premises, alcohol should remain ancillary to food and there should be no Sunday opening.

For the record, Councillor Wayne stated that he had been a member of the Sub-Committee which had agreed the conditions on the licence in 2014.

Another interested party stated that the current managers had wanted "over and above" since they had moved in and they clearly wanted to run a cocktail and gin bar, with stag and hen parties too. On social media and the website, alcohol was at the forefront of who the managers were. They had broken the terms of their licence by having tables and chairs outside the premises and vertical drinking both inside and outside the premises. They should not be rewarded by allowing any new arrangements. It was the wrong place for a cocktail bar.

Another interested party said that they lived opposite the premises and noted that fewer people had been congregating outside the premises. If permission was granted to extend the operating hours, it was likely that his sleep would be disturbed.

In response to members' questions to the interested parties, it was noted that the noise was from people congregating on the street rather than the premises and that the staff inside appeared unaware of the noise. Once people left the premises, the staff were unable to control them as there were no bouncers employed.

The applicants' legal representative stated that, mindful of the fact that the premises was situated in a cumulative impact area, the applicants had substantially amended their application and were now applying only to remove the conditions on the licence requiring that alcohol be ancillary to a meal and to request that opening hours on Saturdays commence at 11.00 hours, rather than 18.00 hours. The applicants were keen to ensure that their premises existed comfortably within the area and the amendments now sought to the licence were less likely to have impact.

The request for the removal of the conditions relating to the requirement for alcohol to be served ancillary to a meal related to historical legislation. Staff would have to be spread more thinly if dealing with food orders and serving alcohol, and he

suggested that it would be best for staff to concentrate on residents' concerns. On the proposed change to Saturday hours, he suggested that they were restrictive now but an extension to permit opening at 11.00hours would not heavily impact on the cumulative impact area and would not cause further disturbance to residents. Security staff at the premises would be increased, although there was no direct link to anti-social behaviour in the area and these premises. CCTV would be upgraded to ensure that the applicants were complying with all measures.

On planning, permission would be obtained and complied with. The applicants were aware that they needed to seek planning permission for their proposed extended hours. This was a nuanced and focused application to take account of the fact that the premises was situated in a cumulative impact area.

The Council's legal adviser sought confirmation from the applicant's legal adviser that the conditions proposed by the Licensing Authority at Annex 3 on page 25 of the agenda pack would be agreed by the applicant and this was confirmed. In response to a further question, the applicant's legal adviser stated that two SIA qualified security staff would be employed at the premises.

In response to a question from a member of the Sub-Committee, the applicants' legal adviser confirmed that the new variation application included the removal of Sunday opening. The only variation as to hours now related to Saturday and a request that opening hours commence from 11.00hours. He confirmed that the applicants wished to remove the condition requiring that the supply of alcohol must be ancillary to a meal, but would retain a table service in terms of alcohol sold ie "To remove Conditions 8 and 9 from Annex 2 of the premises licence and include the following condition : The supply of alcohol is restricted to persons seated within the premises and supplied by means of table service only" (page 28 of the agenda pack).

In response to questions from members about the capacity of the premises, the applicants' legal adviser said that it was currently 40 seats, including the yard. Members noted that, at present, if the variation to the premises licence was granted, the applicants would be in breach of planning conditions on the basis that it was being used as A4, rather than A3 use and planning condition 2 permitted opening hours from 11.00 to 22.30 hours on Monday to Saturday and not at all on Sundays or Bank Holidays. The applicants were asked why they were making the premises licence variation application now which, if granted, would mean that they would be subject to planning enforcement.

The applicants' legal adviser replied that the applicant would not do anything to breach planning conditions. The applicants would submit a planning application in due course.

Members of the Sub-Committee noted that, even with the more restricted variation now being sought, the premises would be changing from a restaurant to a bar. Members asked the applicants' legal representative to specify how the Council could be confident that there would be no adverse impact in this cumulative impact area.

The applicants' legal representative stated that there would still be a full kitchen on the premises and a major part of the offering would be food. The character of the premises would change, but it was hard to say that it would bring no impacts to the area, but they were likely to be reduced impacts. The applicants were aware that their premises was situated in a cumulative impact area, the food offer would remain and there had had been a major investment in the kitchen. All of these would have minimal impact on the cumulative impact area.

Referring to the comments made by the interested parties, particularly that the premises had been operating as a cocktail bar for some months, the applicants' legal representative commented that the premises operated as a restaurant with cocktails and acknowledged that there had been promotion of the cocktail offer, but it was not a cocktail bar.

Noting references on page 40 of the agenda pack to "later collection by Deliveroo or Uber.....", the applicant's legal adviser confirmed that food orders delivered by Deliveroo linked back to the premises being a restaurant. He suggested that time limits could be considered to lessen any impact on local residents. However, the applicants would not be able to control Uber activities, since that was geared around people phoning for Uber services. He suggested that part of the role of the two SIA approved security staff could be to ensure that people do not congregate on the street, outside the premises. The primary aim would be to encourage people to come into the premises and not to send food deliveries out.

In summary, the interested parties said that the applicant was attempting to change the nature of the premises, which had operated under the current conditions for the past five years. She noted the sale of food having been described as an "offering" and said that deliveries to and from the premises were a nuisance. In response to a further question about the nights which the SIA security staff were expected to work, he said that they would certainly work on Friday and Saturday nights and other nights when the premises was busy. The applicants could not be certain at this time, but there would be flexibility in the hours worked by security staff. One of the interested parties suggested that the security staff would be under pressure on Saturdays, particularly if hen and stag parties were taking place on the premises. The applicants did not have a good track record of operating under their current licence conditions and did not have much experience of running a licensed premises. The street on which the premises was situated was very narrow and a busy highway.

The applicants' representative stated that the variation application did not fundamentally change the character of the premises. The applicants were aware that they were situated in a cumulative impact area and understood the concerns of the local residents. However, the application should be granted.

RESOLVED:

(a) That the application for a premises licence variation in respect of Rust and Roses, 90 Old Street, EC1V 9AX, be granted to permit the following:-

The sale by retail of alcohol, on supplies only, on Saturdays, from 14:00 to 23:00 hours;

(b) That all the existing conditions be retained, including those in Annex 3.

Reasons for the decision

The Licensing Sub-Committee considered all the written submissions and the oral submissions made at the hearing from the Licensing Authority, 3 local residents and the applicant's representative.

The variation application was substantially amended at the hearing.

The following two proposed amendments to the premises licence were left for consideration by the Committee:

Firstly, that the sale of alcohol, on supplies only, on Saturdays, be from 11am to 11pm, instead of 6pm to 10pm, and secondly, that Conditions 8 and 9 of the licence which required that the service of alcohol shall only be to a person seated at a table taking a meal and that the alcohol be ancillary to that meal be replaced by a condition that the supply of alcohol be restricted to persons seated within the premises at tables.

The Licensing Sub-Committee noted the residents' concern that the variations sought would enable the licensee to use the premises as a cocktail bar as opposed to a restaurant and that the extra hours on Saturday could be used for stag or hen parties. It also noted representations from residents and responsible authorities that the condition on the existing licence had been breached by the applicants.

The Licensing Sub-Committee was also mindful of the need to enable the applicant to operate a profitable and successful business at the premises.

The premises were in the Bunhill Cumulative Impact area and the applicant when seeking a variation of an existing licence or a new licence must demonstrate that there would be no negative cumulative impact on one or more of the licensing objectives.(Licensing Policy 3).

The additional hours requested on Saturdays were consistent with framework hours. (Licensing Policy 6).

The Licensing Sub-Committee was of the opinion that, by granting the application to extend the supply of alcohol, on premises on Saturdays from 2.00pm to 11pm and retaining the existing conditions on the licence, this would support the people visiting the area during the day, encourage people to stay in the area after work

and support the wider cultural offer in the area. The Licensing Sub-Committee decided that this was a proportionate and reasonable decision to the application, taking all the above mentioned concerns and representations into consideration.

67 **SHIVAS NEWSAGENT, 108 Highbury Park, N5 2XE - PREMISES LICENCE REVIEW (Item B2)**

The Licensing Officer had no additional information to report.

The Trading Standards representative reported that the premises had been included as part of a visit to all off licences in the Highbury Barn and Blackstock Road area on 29 May 2019 to remind them of the importance of checking young people's identification, operating Challenge 25 and maintaining refusal and training registers. Premises in this particular area were being targeted as information had been received from an Islington social worker that a 15 year old client of theirs had been repeatedly hospitalised after consuming alcohol purchased from off licences in the area. The social worker had indicated on the day following the visit by Trading Standards that it was this particular premises, Shivas Newsagent, who had sold the alcohol to the young person concerned. During the visit, the licensee appeared to be unaware of his responsibilities as a manager of a licensed premises and was not aware that it was an offence to sell alcohol to a person under the age of 18 years of age and that he did not keep a refusals register as he had never refused a sale. The Trading Standards representative advised him to attend the next training session on age restricted products and licensee responsibilities. She recommended that, as there were currently no additional conditions on the licence, a short term suspension of the licence would be appropriate to enable the Licensing policies and procedures to be put in place.

In response to a question from a member of the Sub-Committee as to whether the young person who had been hospitalised had been interviewed, the Trading Standards representative confirmed that they had not as no criminal proceedings had been instigated. There were a number of licensed premises in this vicinity and it would be difficult to prove that all of the alcohol purchases made by the 15 year old who had been hospitalised came from Shivas Newsagent.

The Trading Standards' representative reported that a sale from the premises to an under age person had been made on 4 June 2019 by the licensee and DPS of the premises, who had been spoken to on 29 May 2019, during a visit to the premises. In response to a question from a member of the Sub-Committee, she said that she had been outside the premises while the sale was made but had subsequently entered with Police officers once the sale had been made. She confirmed that a standard test purchase had taken place and that there had been no distractions to the seller whilst the purchase took place. A member of the Sub-Committee noted a reference on in the agenda pack to Polish lager available for sale on the premises and queried whether duty had been paid on this and whether enquiries had been made as to where it was purchased. The Trading Standards representative said that no invoices had been produced and that she had been advised that the alcohol

was on the premises when the lease transferred to the current licensee. She was aware that it was sold by some wholesalers.

The Trading Standards representative reminded the licensee and his representative that the Licensing Authority expected the highest standards of management in licensed premises and would expect a DPS to have knowledge of all mandatory licence conditions. There was no refusals register on the premises and the licensee appeared to have no knowledge or understanding of the policy for challenging those aged under 25 years. She recommended a long suspension or revocation of the licence in these circumstances. If a suspension was agreed, she recommended that the conditions set out on page 87 and 88 of the agenda pack be applied to the licence. In addition, she hoped that the licensee would participate fully in Challenge 25 and the campaign to reduce the sale of strong alcohol.

The Police representative supported Trading Standards' review of the licence of this premises. He confirmed that a Police Officer had entered the premises when the test purchase was made and that the premises was quiet, with no distractions for the licensee who had made the sale. The area in which the premises was situated was known for anti-social behaviour and high level crime. Of particular concern was that the licensee had no knowledge of the Licensing Authority's Challenge 25 initiative. He noted that the refusals log had not been completed for a number of years. The Police worked with partners to ensure safeguarding of vulnerable young people and children. He suggested that a lengthy suspension at least be considered and supported the inclusion of the additional conditions suggested by the Licensing Authority.

The Public Health representative stated that her written representations had been included in the agenda pack. She supported the additional recommendations suggested by Trading Standards and the Licensing Authority.

The licensee's legal representative extended apologies from the licensee for the breach of conditions on his licence. He stated that the licensee was on his own in the shop at the time of the test purchase and that an adult and a youth had entered the premises together. The adult, who unknown to the licensee was a Police Officer, had watched the licensee. The licensee said that this had distracted and stressed him and caused him not to pay as much attention to the young person as he should have. The licensee had described the young person to be as tall as himself and wearing a peaked cap.

The licensee's legal representative then went on to say that the licensee had "got off on the wrong foot" with the Trading Standards Officer when she visited. English was not his first language and there were misunderstandings. The licensee was aware that he should not sell alcohol to under 18s and of the requirements of the Challenge 25 policy. The licensee had held the licence for just over a year, after a former director had been removed. This had all caused stress and nervousness to the licensee and he had language problems. The licensee had refused sales in the past. The Perla beer found by the Trading Standards Officer was part of the stock left behind by the previous owner. The licensee had now disposed of this stock and

also the high strength alcohol. In addition, the licensee had engaged in "self-directed" licensing training, through reading Islington's Licensing Policy documents. Copies of the documents which the licensee had read were passed around, together with a copy of the refusals register. Referring to the additional conditions suggested by the responsible authorities, including the display of posters on Challenge 25 and the installation and maintenance of CCTV, the legal representative said that the licensee had a CCTV system and that he had purchased a monitor and employed an engineer to install it. He passed to members of the Sub-Committee copies of the Challenge 25 posters now displayed on the premises and reiterated that the Perla beer and high alcohol beers were no longer for sale. He requested the Sub-Committee not to revoke the licence or to impose a lengthy suspension as this would devastate the licensee's business and his family. He apologised for the breach of conditions and stated that the licensee had paid out £1500 in legal fees and for CCTV installation. A repetition of the breach of conditions was unlikely and the licensee realised that he might be a target for future test. The legal representative stated that the licensee had addressed the concerns raised by the responsible authorities and noted that some of the suggested conditions on pages 87 and 88 of the agenda pack were duplicated. In addition, the licensee was due to attend licensing training on 13 August 2019. He suggested that a two week suspension, with the additional conditions suggested by the responsible authorities, would be proportionate.

In response to a question from a member of the Sub-Committee about the numbers working in the shop and why training offered by the Licensing Authority had been refused, the legal representative stated that training had not been refused, but it was due to crossed wires and language problems. The licensee was now booked on licensing training. A member suggested that the ability to successfully intercept under age alcohol purchasers depended on training and good relationships between licensees and their customers and that a good understanding of English would facilitate this. The Sub-Committee needed reassurance that the licensee would be competent to interrogate any young people coming into his premises to purchase alcohol who he was not convinced were at least 18 years old. The legal representative said that the licensee spoke English reasonably well and it was because he found himself in a stressful situation that his speech became garbled. The legal representative said that the licensee had paid too much attention to what he thought was a shoplifter at the time that the test purchase was being made.

In response to a question from a member of the Sub-Committee, the licensee's representative said that the licensee had had no training prior to taking the licence on in March 2018 and the experience with Trading Standards had taught him that he needed this training. The Sub-Committee member pointed out that the licensee had been running the premises for the past fifteen months, before receipt of the letter of 29 May 2019 from the Council's Trading Standards Officer. He asked whether the licensee had had any training during that period and whether there was any evidence that anyone had been refused a sale. The legal representative said that there was no evidence as a refusals register had not been maintained, although the licensee had told him that he had refused sales in the past. He

maintained that the licensee and the Trading Standards Officer "had not understood each other".

A member of the Sub-Committee queried whether, following the letter of 29 May 2019 from Trading Standards, which indicated the poor operational standards at the premises, the licensee had taken steps to ensure that Challenge 25 was being implemented. The legal representative passed a copy of the training log to members of the Sub-Committee. The Sub-Committee noted that it took the discovery of sale of alcohol during the test purchase to force the licensee to take licensing training. The legal representative pointed out that the licensing training undertaken by the licensee had been obtained from a booklet on Islington's website on licensing requirements and Challenge 25. In response to a question, the licensee said that he and his sister had obtained the information from the Council's website. The Sub-Committee noted that this did not constitute formal training.

It was noted that the licensee had held a personal licence since 1998 and, as part of that, he would have received two days licensing training, with a certificate from Hackney Council. The Sub-Committee asked for any proof that the licensing training had taken place. The Licensing Officer suggested that Hackney Council, who had granted his licence, would have issued a certificate.

In summary, the Trading Standards officer said that the young person making the test purchase was not wearing a cap at the time. He would not have been permitted to as there were rules about how a young person used in a test purchase should be attired. She understood that English was not the licensee's first language. The visit by Trading Standards had been a friendly one, with an invitation to training. The licensee had not contacted her after receipt of her letter of 29 May 2019.

The Licensing Authority's representative said that there appeared to be some confusion about the personal licence held by the licensee, granted by Hackney Council. Given that the Licensing Act came into force in 2005, the licensee would have had to attend licensing training to obtain a new premises licence. She queried whether his personal licence was still valid and whether he had held a premises licence in 1998. The applicant's legal representative said that it appeared that the licensee's training had taken place a long time ago and not since the Licensing Act had been introduced.

The Police's representative commented on the consequences of young people drinking alcohol and, in particular, the 15 year old who had been hospitalised as a result of drinking alcohol sold either from these premises, or another in the vicinity. As a personal licence holder, the licensee should act responsibly. He had declined training in the past and was only now accepting it. The Police would question whether the licensee could run the premises safely.

The applicant's legal representative said that the licensee admitted a breach of conditions on the sale of alcohol to a person under 18. His licensing training had taken place a long time ago. The licensee had admitted that he had not responded

as well as he should to the letter from Trading Standards and the invitation to attend training. However, he had learned from his mistakes and now displayed Challenge 25 posters on the premises, had CCTV installed and was booked onto licensing training. The Police had reasonable concerns but these were covered by the conditions which would be applied to the licence, including the use of CCTV during opening hours. He asked for a second chance for the licensee and suggested a short suspension of the licence, with the additional recommendations suggested by the responsible authorities.

RESOLVED:

That the licence in respect of Shivas Newsagent, 108 Highbury Park, N5 2XE be suspended for a period of 2 months.

That the additional conditions set out on pages 87 to 88 of the agenda be included on the suspended licence, subject to the deletion of conditions 4 and 14.

Reasons for the decision

The Licensing Sub-Committee considered all the written submissions and the oral submissions made at the hearing by Trading Standards, the Police, Public Health, the Licensing Authority and the licensee and his Counsel. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, its regulations, the national guidance and the Council's Licensing Policy.

The Sub-Committee heard evidence from the Council's Trading Standards Service representative that a formal test purchase had been conducted on 4 June 2019 at the premises and that one 440ml can of Guinness Draught, with an ABV of 4.1%, had been sold to a person under the age of 18. Following enquiries from the Trading Standards Officer and Police Officer who had carried out this visit, the licensee and DPS of the premises acknowledged that he did not keep a refusals log. He claimed that he had refused sales in the past, but no records were produced. In addition, Trading Standards had been notified by a social worker that a 15 year old client had been repeatedly hospitalised after consuming alcohol purchased from these premises and others in the area. However, as the young person concerned had not been interviewed, there was no evidence that the alcohol consumed by the young person came directly from these premises.

The Sub-Committee considered the recommendation of the Responsible Authorities that the licence should be revoked, or alternatively suspended, and that additional conditions be added to the licence. The Licensing Authority recommended specific additional conditions.

The Sub-Committee noted the apparent inability of the licensee to manage the premises, given his apparent lack of training in licensing matters.

The Sub-Committee decided not to revoke the licence at this stage. It determined that a two months' suspension, coupled with the additional conditions as

recommended by the Licensing Authority, was a proportionate and reasonable response to the application.

The two months suspension would allow sufficient time to the licensee to implement policies to comply with the conditions and to receive the appropriate training which should enable the licensee to meet the licensing objectives.

Note of the Sub-Committee

The Sub-Committee recommended that the position of the personal licence held by Mr Altun be clarified.

**68 KORKMAZ FOOD CENTRE, 363-365 HOLLOWAY ROAD, N7 0RN -
PREMISES LICENCE REVIEW (Item B3)**

The Licensing Officer had no additional information to report.

The Trading Standards Officer reported that a failed test purchase of alcohol by a minor had been made at the premises on 30 April 2019. A follow up letter sent by Trading Standards about this incident and to extend an invitation to a training session for staff at the premises had received no response from the licensee.

A further failed test purchase was made on 4 June 2019, resulting in the Police serving a Penalty Notice for Disorder on the seller. Although Challenge 25 posters were displayed in the premises, the licensee had said at the time of the visit that he had provided refresher training to staff on Challenge 25, but there were no records available of this training. She suggested that a suspension of the premises licence would be appropriate in the circumstances.

The Police Licensing Officer reported on Islington's concern about the importance of protecting children from harm. The sales of alcohol to young people under the age of 18 were concerning. He re-iterated that, although Challenge 25 posters were on display on the premises, there was no real substance paid to them by staff. There was a lack of formal training displayed by the staff and the refusals register had not been completed since 2014. He supported the Trading Standards request for a review of the premises licence and concurred with the view that a suspension of the licence should be considered.

The Licensing Authority's representative stated that she fully supported Trading Services' review. She was worried about the lack of training of staff, that a refusals' register was not being maintained and that staff were not following the Challenge 25 policy. She noted that high strength beers were sold at the premises and requested that they join the Council's "Reduce Strength Campaign". She noted further that the licensee of these premises also managed another off licence premises nearby, which was operated 24 hours, and neither premises was involved in the campaign. The licensee had displayed a disregard for the conditions on his licence. She was particularly concerned that the Korkmaz Food Centre premises licence was from 06.00am to 02.00am.

The Public Health representative echoed the concerns of colleagues in Trading Standards, the Police and the Licensing Authority. The health risks and high levels of harm associated with the consumption of alcohol by young people was detailed in her written representation.

The Licensee's legal representative gave some background details on the premises, stating that the licensee, who was also the DPS and a director, had purchased the premises in 2011. The premises was a supermarket and alcohol sales represented just 10% of sales, so it was not an off licence. The DPS attended the premises day to day, but the premises manager did not attend every day. Twelve staff worked at the premises, five of whom operated the tills. The premises was fairly large and well established. The breach of condition was very serious and went to the heart of the most important licensing condition. The licensee accepted that the sale of alcohol made to a person under 18 was unacceptable. The DPS had been out of the country when the letter from Trading Standards was received. However, the premises manager, who was at the premises, had not picked up the letter. The premises manager carried out training of the staff when notifications came around from the Licensing Authority. When the test purchase was made on 4 June 2019, the licensee was not there as he was dealing with health and safety matters. The staff member who had sold the alcohol to the young person had just returned to work that day. Although he had received training in Challenge 25, he fell short of what was required. This was a failure of management which should have been more robust. The high strength Perla beer had been purchased in good faith from Hares Wines, but was no longer stocked or for sale. In fact, only beer which bore the English language labelling was for sale.

He went on to describe the steps which the licensee had taken to ensure confidence in the manager:

- i) Premises staff had received formal training at a properly accredited virtual college. The five staff who operated the tills had attended the four to five days training (- copies of their certificates were shown to the Sub-Committee)
- ii) A shadowing regime had been instigated, whereby staff who needed to challenge young people buying alcohol were shadowed and advised on approaches
- iii) A new refusals register had been introduced (- which was passed to the Sub-Committee for review). The register had operated since the day after the test purchase, indicating that the licensee had acted quickly.
- iv) Challenge 25 posters were on display in the premises and only alcohol with English language labelling was on display.

In addition, the licensee would abide by the full range of conditions and the following proposed new condition: "No alcohol to be sold unless a personal licence holder is on the premises", to ensure that if a member of staff was unsure of what to do if a young person wanted to purchase alcohol, they could seek advice from a manager. The licensee accepted that the breach of conditions on his licence was serious and, if he had not already taken steps to reassure the Licensing Authority that he understood his role as a manager, then he could understand why the Council would need "persuading that the licensee is fit to hold a licence....", as set out on page 100 of the agenda pack. The licensee was due to attend licensing

training on 13 August 2019. The problems had been associated with the manager and they would be remedied by training and he suggested that a suspension would be disproportionate.

In response to members' questions, the licensee's legal representative stated that the manager owned two premises, with a total of 14 staff. Five staff in the larger premises had been trained and two in the smaller shop, the latter of which had traded for 18 years.

In response to members' observations that the premises were not well managed and whether this could be attributed to complacency or the need for training to be updated, the licensee's legal representative suggested that it was a bit of both and that the licensee had traded for so long with no problems.

Referring to page 114 of the agenda pack, a member of the Sub-Committee queried why the alcohol refusals register had not been maintained since 20 January 2014 and the tobacco refusals register not since 2017. The licensee said that he had been away and it was a mistake that neither register had been completed by staff in his absence. However, both registers would be maintained going forward. In response to a further question about the training he had attended, the licensee said that he and two members of staff had retrained and he pointed out that he had held his licence for ten years.

In summary, the Trading Standards' representative stated the DPS and licensee had not always been on the premises when she had visited the premises. The breaches of conditions related to mis-management. Although some action had been taken by the licensee to address the breaches, the Council needed to be reassured that all conditions on the licence were being adhered to. In order to ensure that no harm could be caused to young people, she suggested that a suspension would be appropriate.

The Police's representative noted the steps taken by the licensee to address the breaches of condition and suggested that further conditions be added to the licence as follows: "No alcohol over 6.5% strength to be sold on the premises" and "No alcohol to be sold on the premises unless a licence holder is on the premises"

The Licensing Authority's representative stated that, considering the hours of operation of the premises, from 06.00am to 02.00am, and given that there were other off licences nearby operating a 24 hour alcohol licence, she supported Trading Standards' application for a suspension of the premises licence.

In summary, the licensee's representative stated that the licensee did not prioritise profit for his business. He had a well established and long history of compliance with the conditions of his licence. He could have acted more quickly in response to the communications from the Council about the breaches of condition. His client had been honest in acknowledging his complacency and absence of training for staff in sales to young people. However, suspension of the licence would be disproportionate. The new condition proposed viz "No alcohol to be sold unless a

personal licence holder is on the premises” went to the heart of the matter. His client would accept the other new condition about not selling very strong strength alcohol

RESOLVED:

(a) That the licence in respect of Korkmaz Food Centre, 363-365 Holloway Road, London N7 ORN be suspended for a period of 28 days.

(b) That the following condition be added to the licence:

No beer, lager, cider or spirit mixer over 6.5% to be sold on the premises.

Reasons for the decision

The Sub-Committee considered all the written submissions and the oral submissions from the Licensing Authority, the Police and Public Health, as responsible authorities and the applicant’s representative. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council’s Licensing Policy.

The Sub-Committee noted that the premises was situated in the Holloway and Finsbury cumulative impact area where alcohol induced based anti-social behaviour and crime was a local concern often in connection with the sale of alcohol to underage children.

The management of the premises had been shown to be inadequate with significant compliance and training failures, which had led to the test purchase failure on 4 June 2019.

The Sub-Committee heard evidence from Trading Standards that, although Challenge 25 posters were displayed in the shop, there was no evidence of staff having been trained and that the refusals logs had not been completed since 2014 for alcohol and 2017 for tobacco.

The Sub-Committee noted that, in response to a request from Trading Standards, the licensee had agreed that no high strength beers would be sold on the premises.

The Sub-Committee noted the representations made by the licensee’s legal adviser in relation to action to be taken by the licensee to ensure good management in accordance with the Licensing Conditions, namely: i) formal licensing training had been undertaken by the licensee and his staff at an accredited college ii) a shadowing regime had been instigated to enable staff to be confident in challenging anyone who looked underage and wanted to purchase alcohol iii) a new refusals book was being used and iv) Challenge 25 posters were on display in the premises and all alcohol with non-English labelling had been removed.

The Sub-Committee concluded that the proportionate and reasonable response to the application was to suspend the licence for 28 days and to add the additional

Licensing Sub Committee D - 6 August 2019

condition agreed to by the licensee in relation to the strength of alcohol sold at the premises.

The meeting ended at 9.55 pm

CHAIR

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Report of: Service Director, Public Protection

Meeting of:	Date:	Ward(s):
Licensing Sub-Committee - D	10/10/2019	Clerkenwell

	Non-exempt
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SUBJECT: PREMISES LICENCE VARIATION APPLICATION
RE: WILMINGTON ARMS, 69 ROSEBURY AVENUE,
LONDON ECR 4RL

1. Synopsis

1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.

1.2 The premises currently hold a licence allowing the following;

- The provision of films, live music and recorded music from 20:00 until 23:25 Monday to Thursday, from 20:00 until 00:15 Friday and Saturday and from 12:00 until 22:30 Sundays.
- Late night refreshment from 23:00 until 23:30 Monday to Saturday
- The sale by retail of alcohol for consumption on and off the premises from 08:00 until 23:25 Monday to Thursday, from 08:00 until 00:00 Friday and Saturday and from 10:00 until 22:30 Sundays.
- Opening hours 08:00 until 00:00 Monday to Thursday, from 0800 until 01:00 Friday and Saturday and from 10:00 until 23:15 Sundays.

1.3 The variation application is to:

- To add a first floor function and dining area to the first floor, to the same times and licensing provisions.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	No - Conditions Agreed
Health and Safety	No
Trading Standards	No - Conditions Agreed
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: Nine
Other bodies	No:

3. Background

- 3.1 The current premises licence has been in place since at least 2005 when it was converted from a Justices On Licence. The premises licence holder, Green King Retailing Ltd transferred onto the licence in April 2008 and the DPS is Andrew Clarke, who became the DPS in July 2018.
- 3.2 The application is subject to nine representations from local residents. Islington's Noise and Pollution Team and Trading Standards Teams agreed conditions with the applicant.

4. Planning Implications

- 4.1 The Planning Department have confirmed that planning permission was granted on 14 February 2019 for the Change of use at part-first and second floors from ancillary accommodation in association with the public house to 8no.guest rooms, and an additional 2 compressor units to the rear flat roof over the existing ground floor extension (P2017/4599/FUL).

It is understood from Greene King that this has not been implemented.

On this basis, planning permission is not required for the use proposed in the license variation.

There are no current planning enforcement cases open relating to this property.

5. Recommendations

- 5.1 To determine the application to vary the premises licence under Section 34 of the Licensing Act 2003.
- 5.2 These premises are located in the King's Cross Cumulative Impact Area therefore the Licensing Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.

5.3 If the Committee grants the application, it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4); and
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.

6. Reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Appendices:

- Appendix 1: application form;
Appendix 2: current premises licence
Appendix 3: representations;
Appendix 4: suggested conditions and map of premises location.

Background papers:

None.

Final report clearance:

Signed by:


Service Director – Public Protection

19/9/19

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Wilmington Arms Vary PL

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Greene King Retailing Limited

* Family name

Mellissa Shelley

* E-mail

[REDACTED]

Main telephone number

[REDACTED]

Include country code.

Other telephone number

[REDACTED]

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

5265451

Business name

Greene King Retailing Limited

If your business is registered, use its registered name.

VAT number

GB 849755565

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable value of premises (£)

79,500

Section 3 of 18

VARIATION

Do you want the proposed variation to have effect as soon as possible? Yes No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

To vary the licensing plans to include the following:

1st Floor Function and Dining Area for all licensable activities

For full and further details please view the licensing plan.

Any part of the variation application that changes the plan/layout at the premises to be of no effect until the work has been completed.

Section 4 of 18

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes No

Section 5 of 18

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

Continued from previous page...

Yes

No

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

Yes

No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

Yes

No

Section 8 of 18

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

Yes

No

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

Yes

No

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

Yes

No

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

Yes

No

Continued from previous page...

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes No

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes No

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

n/a

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

As per premises licence granted.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

As per premises licence granted.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

n/a

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Continued from previous page...

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

As per premises licence granted.

b) The prevention of crime and disorder

As per premises licence granted.

c) Public safety

As per premises licence granted.

d) The prevention of public nuisance

As per premises licence granted.

e) The protection of children from harm

As per premises licence granted.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	<input type="text" value="Mellissa Shelley"/>
* Capacity	<input type="text" value="Licensing Assistant"/>
* Date	<input type="text" value="09"/> / <input type="text" value="08"/> / <input type="text" value="2019"/>
	dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number	<input type="text" value="Wilmington Arms Vary PL"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [Next >](#)



**PREMISES LICENCE
LICENSING ACT 2003**

Premises licence number	LN/4138-090718	Date of original grant*	24 November 2005
--------------------------------	----------------	--------------------------------	------------------

**An annual fee associated with this licence is to be paid on the anniversary of the original grant date.*

Postal address of premises, or if none, ordnance survey map reference or description			
WILMINGTON ARMS 69 ROSEBERY AVENUE			
Post town	London	Post code	EC1R 4RL
Telephone number	020 7837 1384		

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
Ground Floor
<ul style="list-style-type: none"> • The provision of regulated entertainment by way of: <ul style="list-style-type: none"> The exhibition of films The performance of live music The playing of recorded music • The provision of late night refreshment • The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities																																			
<ul style="list-style-type: none"> • The provision of regulated entertainment for the exhibition of films: <table border="0" style="width: 100%;"> <tr> <td>Monday</td> <td>20.00</td> <td>to</td> <td>23.15</td> <td></td> </tr> <tr> <td>Tuesday</td> <td>20.00</td> <td>to</td> <td>23.15</td> <td></td> </tr> <tr> <td>Wednesday</td> <td>20.00</td> <td>to</td> <td>23.15</td> <td></td> </tr> <tr> <td>Thursday</td> <td>20.00</td> <td>to</td> <td>23.15</td> <td></td> </tr> <tr> <td>Friday</td> <td>20.00</td> <td>to</td> <td>00.15</td> <td>the following day</td> </tr> <tr> <td>Saturday</td> <td>20.00</td> <td>to</td> <td>00.15</td> <td>the following day</td> </tr> <tr> <td>Sunday</td> <td>12.00</td> <td>to</td> <td>22.30</td> <td></td> </tr> </table> 	Monday	20.00	to	23.15		Tuesday	20.00	to	23.15		Wednesday	20.00	to	23.15		Thursday	20.00	to	23.15		Friday	20.00	to	00.15	the following day	Saturday	20.00	to	00.15	the following day	Sunday	12.00	to	22.30	
Monday	20.00	to	23.15																																
Tuesday	20.00	to	23.15																																
Wednesday	20.00	to	23.15																																
Thursday	20.00	to	23.15																																
Friday	20.00	to	00.15	the following day																															
Saturday	20.00	to	00.15	the following day																															
Sunday	12.00	to	22.30																																

- The provision of regulated entertainment for the performance of live music:

Monday	20.00	to	23.15	
Tuesday	20.00	to	23.15	
Wednesday	20.00	to	23.15	
Thursday	20.00	to	23.15	
Friday	20.00	to	00.15	the following day
Saturday	20.00	to	00.15	the following day
Sunday	12.00	to	22.30	

- The provision of regulated entertainment for the playing of recorded music:

Monday	20.00	to	23.15	
Tuesday	20.00	to	23.15	
Wednesday	20.00	to	23.15	
Thursday	20.00	to	23.15	
Friday	20.00	to	00.15	the following day
Saturday	20.00	to	00.15	the following day
Sunday	12.00	to	22.30	

- The provision of late night refreshment:

Monday	23.00	to	23.30
Tuesday	23.00	to	23.30
Wednesday	23.00	to	23.30
Thursday	23.00	to	23.30
Friday	23.00	to	23.30
Saturday	23.00	to	23.30
Sunday		to	

- The sale by retail of alcohol:

Monday	08.00	to	23.15	
Tuesday	08.00	to	23.15	
Wednesday	08.00	to	23.15	
Thursday	08.00	to	23.15	
Friday	08.00	to	00.00	the following day
Saturday	08.00	to	00.00	the following day
Sunday	10.00	to	22.30	

Except on:

New Year's Eve, except on a Sunday: 08.00 until the time authorised on the following day. New Year's Eve on a Sunday, 10.00 until the time authorised on the following day.

If there are no permitted hours on the following day, midnight on the 31st December

The opening hours of the premises:

Monday	08.00	to	00.00	
Tuesday	08.00	to	00.00	
Wednesday	08.00	to	00.00	
Thursday	08.00	to	00.00	
Friday	08.00	to	01.00	the following day
Saturday	08.00	to	01.00	the following day
Sunday	10.00	to	23.15	

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Greene King Retailing Limited

[Redacted]

Registered number of holder, for example company number, charity number (where applicable)

[Redacted]

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Andrew Clarke

[Redacted]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

[Redacted]

Islington Council
Public Protection Division
222 Upper Street
London
N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk

Service Manager – (Commercial)

Date of Issue

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.

There are further 'Mandatory conditions' applicable to licences authorising the supply of alcohol. A full list of the current mandatory conditions is available from the licensing pages on Islington's web site, www.islington.gov.uk. This list is subject to change by order of the Secretary of State and licensees and other responsible persons are advised to ensure they are aware of the latest conditions.

Annex 2 - Conditions consistent with the Operating Schedule

- 1 Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.
- 2 This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:
Children and Young Persons Act 1933
Cinematograph (Safety) Regulations 1955
Sporting Events (Control of Alcohol Etc) Act 1985
- 3 All staff shall be trained regularly on licensing provisions.
- 4 All staff shall receive drug awareness training.
- 5 There shall be no promotions that encourage illegal, irresponsible or immoderate consumption of alcohol.
- 6 The licensee shall put arrangements in place to ensure that when staff are dealing with young people they ask for valid proof of age e.g. Portman Proof of Age card, National Passport or Photo Drivers Licence before selling alcohol to them.
- 7 The manager shall actively participate in and support the local Pubwatch scheme.
- 8 CCTV system shall be installed and maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made available to an authorised officer or a police officer with 24 hours of any request.
- 9 Toughened glass shall be used throughout the premises.
- 10 Litter bins shall be provided.
- 11 Security lighting shall be installed and maintained outside the premises.
- 12 Documented management risk assessments shall be carried out on at least a weekly basis.
- 13 Staff levels shall be maintained at levels adequate to secure public safety.

- 14 All safety equipment shall be regularly tested and current safety test certificates shall be kept on the premises for inspection by authorised officers.
- 15 Staff shall regularly patrol the premises, including outside delivery areas, and beyond permitted hours to ensure that patrons leave the area quietly and in an orderly manner.
- 16 Air conditioning shall be installed and maintained on the premises.
- 17 Acoustic lobbies shall be provided on all exit/entrance ways.
- 18 A dedicated licensed taxi/mini cab service shall be available within the premises for customers.
- 19 Details of locally available public transport shall be displayed on the premises.
- 20 Regular patrols shall be carried out to remove litter connected with the premises.
- 21 A system of ventilation shall be installed and maintained on the premises to prevent nuisance from odour emanating from the premises.
- 22 Children shall only be permitted on the premises between 08.00 and 19.00, 21.00 in the restaurant area.
- 23 No children shall be permitted on the premises while regulated entertainment is taking place.
- 24 The licensee shall put arrangements in place to ensure that when staff are dealing with young people they ask for valid proof of age e.g. Portman Proof of Age card, National Passport or Photo Drivers Licence before selling alcohol to them.

Annex 3 - Conditions attached after a hearing by the licensing authority

- 1 The Licensee shall provide door supervisors registered with the Security Industry Authority to patrol outside and the side street of the premises to minimise the impact of patrons arriving and departing on any day the premises is open beyond 00.00. The door supervisors shall be employed from 21.00 until 01.00.
- 2 The phone number of a responsible manager shall be advertised at the entrance and they shall be contactable during opening hours.
- 3 Persons leaving the premises will be advised, either by written notice or verbally, to leave the area quietly and without causing disturbance in the neighbourhood.
- 4 Additional signage shall be displayed encouraging patrons to use the toilets before they leave the premises.
- 5 The licensee will ensure that all outside furniture shall be kept within the curtilage and should be removed by no later than 23.00.

Annex 4 – Plans

Reference Number: 020-Nov2012

Jones, Carol

From: [REDACTED]
Sent: 21 August 2019 11:46
To: Licensing
Subject: Licensing application variation - WK/190024555

I would like to comment on the licence application.

Premises Name and address: Wilmington Arms, 69 Rosebury Avenue, Islington, London, EC1R 4RL.

My Name: [REDACTED]

Interest: Resident

My Address: [REDACTED]

My email: [REDACTED]

My mobile: [REDACTED]

Licensing Objective: Public Nuisance

To vary the plan by authorising the 1st floor function and dining area to be used for all licensable activities currently authorised for the ground floor will have several detrimental impacts. There will be a significant increase in their patrons for both ground and first floor use. Currently patrons can sit on tables provided in the street to drink, smoke or enjoy the outside ambiance, but at times these tables are unable to cater for all the people wanting to be outside and the pavements become heavily congested and blocked. This situation will only get worse with the increased number of patrons meaning more patrons drinking and smoking outside. This could have an impact on Public Safety as passers by having to step onto the road (which would include parents with push chairs/prams). The noise generated by the patrons in the street increases (due to sheer increasing quantity and louder conversations etc.) significantly as the afternoon/evenings go on. This is currently annoying, but will become far worse due to the associated larger quantity of patrons that the Wilmington will be hoping to attract. There are also roaming musicians who visit the outside smokers and drinkers and (whilst not employed by the Wilmington) are associated due to the potential to earn an income from their patrons. Therefore, an increase in patrons will mean the roaming musicians will linger for longer, and they do not play quietly! With regards to the use of the 1st floor, the increase in people will add to changes in the internal environment (hotter in summer and at peak times). The concerns here are that of noise from the 1st floor. The windows are single glazed. The windows are openable sash type. There is no air conditioning system. All of these 3 will need to be resolved and can be with double/triple glazing to limit noise, making the windows fixed pane to prevent inadvertent opening. This would also benefit the installation of an air conditioning system for the comfort of the 1st floor users (as cooling would be contained and not lost out of the opened windows) not to mention being more energy efficient. Finally, late night stragglers leaving the Wilmington (after hours) currently sit on the outside tables, loudly debating with each other after the venue has closed. The increased number of people will only add to this number and increase this nuisance.

I wish to keep my identity to be kept anonymous: YES. There is a substantial financial gain to be made by the Wilmington if this application is approved and i would not want to be personally identified to them as an objector who prevented this from being approved. However financially beneficial to the Wilmington this may be, the increased nuisance to the residents should not be ignored.

Licensing Act 2003 representations on proposed

Should you wish to comment on the licensing application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Wilmington Arms, 93 Rosebery Avenue, Islington, London, EC1P 4RL

Your Name: [REDACTED]

Interest: RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

[REDACTED ADDRESS]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

THERE IS ALREADY A LOT OF NOISE COMING FROM THE PUB, ESPECIALLY ON FRIDAY AND SATURDAY. OUR CHILDREN COMPLAIN THEY CANNOT SLEEP. THIS SOUNDS LIKE IT WILL MAKE THE SITUATION WORSE.

IF CUSTOMERS WERE NOT ALLOWED ON THE PAVEMENT OUTSIDE IN ANY CASE THIS WOULD AMELIORATE THE ISSUE. WE HAVE NO PROBLEM WITH CUSTOMERS OUTSIDE OR PARKING HERE.

Crime and Disorder

Protection of Children from Harm

SEE COMMENT IN "PUBLIC NUISANCE" SECTION

Public Safety

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty box for explanation of anonymity request]

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature: _____ Date: 1. 7. 19

Please ensure name and address details completed above

Return to:

Licensing Service

Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.

Or by email to: licensing@islington.gov.uk

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Wilmington Arms, 69 Rosebery Avenue, Islington, London, EC1R 4RL

Your Name: _____

Interest: _____

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance I cannot believe you would even consider this request.
These insocialbe hours, next door to a tenament block is not acceptable.

Crime and Disorder

LBI Licensing
09 SEP 2019

Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous: Yes No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

DO NOT WANT ANY COME BACKS

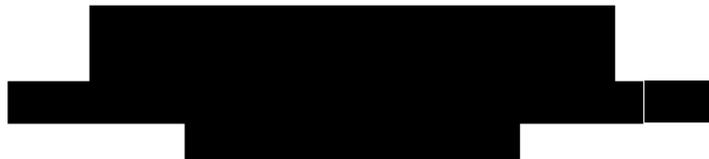
Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature:  Date: 4.9.2019

Please ensure name and address details completed above

Return to:

Licensing Service
Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.
Or by email to: licensing@islington.gov.uk



Licensing Service
Public Protection Division
3rd Floor, 222 Upper Street
London N1 1XR

3rd September 2019

Premises Licensing Application Variation

Re: Wilmington Arms, 69 Rosebery Avenue, Islington EC1R 4RL

This area was designated as one of Islington "Cumulative Impact Areas" in 2013 because of the excessive licences already in existence and the affects suffered by local residents denying them their human rights to "peace and quiet", so no further extension of hours should be allowed or issued to the only commercial building within the squared block.

I wish to object to the proposals to use of 1st Floor Function and Dining Area, currently a "service roof only with access for cleaning and maintaining the air-conditioning unit" as it would be breaking the existing planning conditions specifically agreed "to stop overlooking of very close surrounding residential properties within the back to back blocks of 1-24 Greenwood House (Rosebery Avenue), 1-12 Wilmington Square, part of Yardley Street".

Previously the Wilmington Arms Public House was a ground floor commercial establishment always with residential use above, so no noise affected the back of surroundings buildings. However, allowing any public use to this area would create additional noise that will affect a minimum of 55+ Council Taxed residential properties within this tight site, with the majority of their bedrooms adjoining this central section. As the site buildings vary from 3 to 5 storeys high all noise created reverberates like an echo chamber within the confined blocks.

Disorder at closing time mainly affects the front bedrooms in the Greenwood House blocks as late night workers and many revellers noisily wait for all night buses outside and use the area as an open air urinal – we do not want our bus stop moved or lost as it services many residents who use this facility.

Would you please inform me and provide copies of all reports from Islington Council Officers from Environmental Department, Health & Safety Department, Police Reports, Noise Protection Department who have inspected this site in advance of this application being presented to Licensing Committee. If inspections of the key only access are still needed by Islington Officers I am willing to open the back gate if I am informed in advance of visit.

I have attached a few photos (taken today) that clearly shows the back of the properties overlooking the courtyard, including one of the Wilmington Arms "1st floor service roof" being illegally used by a smoker, with 'roof door wide open' that under existing conditions should be kept locked at all times, except for allowing maintenance work on the air-conditioning unit.

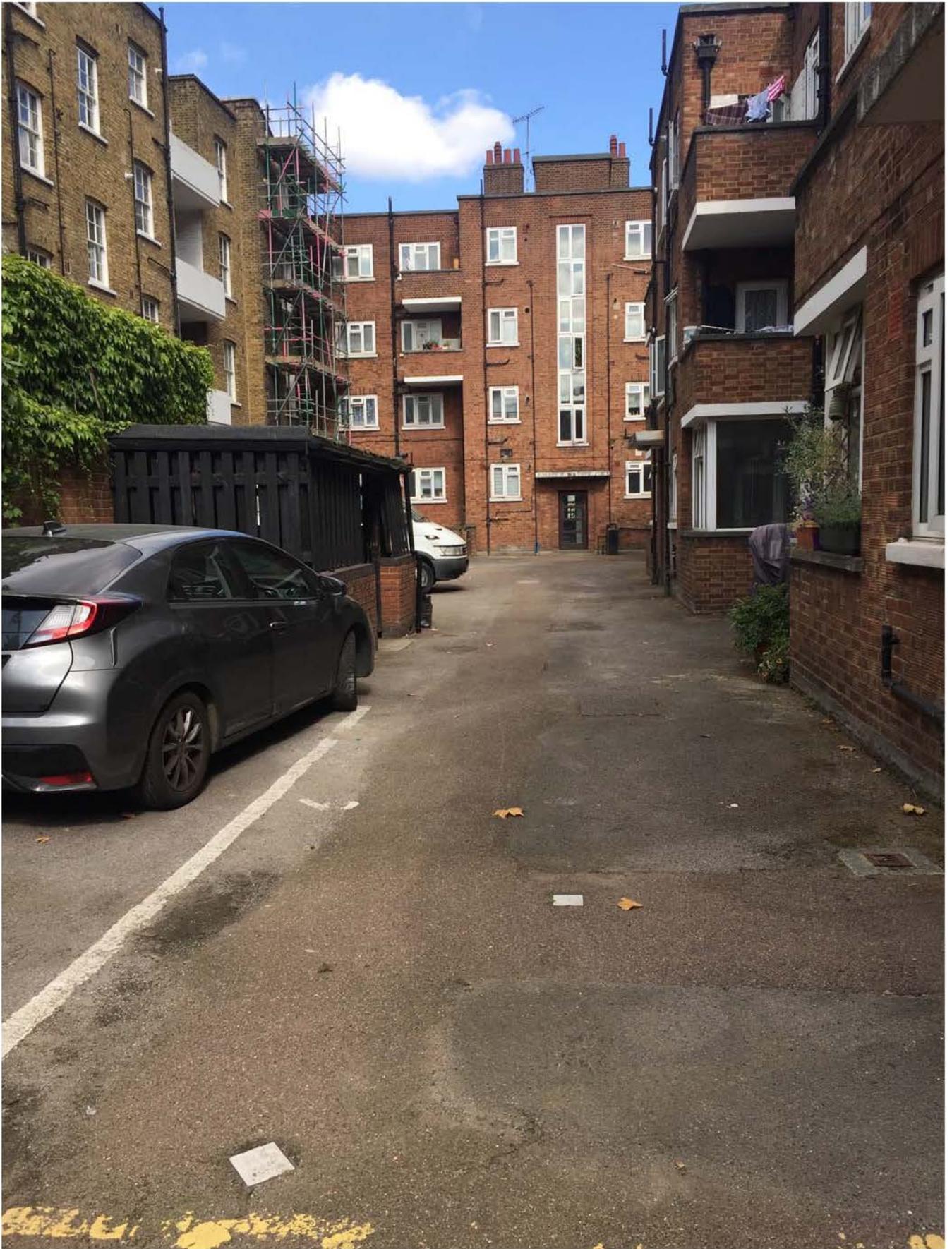
I do not wish my personal details publicized as in the past residents opposing planning/licensing applications have received intimidating visitors.

I look forward to your response to above.

Yours sincerely,









Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Wilmington Arms, 69 Rosebery Avenue, Islington, London, EC1R 4RL

Your Name: _____

Interest: Tenant living next door to Wilmington Arms
(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance Customers stand outside the Pub making a noise smoking directly under my bedroom window till late at night keeping me awake. There has been times when they urinate in the doorway and vomit up the wall. The situation is already intolerable and further extension of hours would make it worse. How you could even consider these hours is beyond belief

Crime and Disorder



Protection of Children from Harm

Public Safety

When drinkers drink outside they block the pavement, so you have to ask them to move or walk in the road. Glasses often left on the wall under my bedroom window

I wish my identity to be kept anonymous: Yes No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Do not want ~~reprisals~~ reprisals

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature:  Date: 1- 9 . 2019.

Please ensure name and address details completed above

Return to:

Licensing Service

Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.

Or by email to: licensing@islington.gov.uk



Licensing Service
Public Protection Division
3rd Floor, 222 Upper Street
London N1 1XR

4th September 2019

Premises Licensing Application Variation
Re: Wilmington Arms, 69 Rosebery Avenue, Islington EC1R 4RL

I wish to object to the proposals to use of 1st Floor Function and Dining Area, currently the "service roof for cleaning and maintaining the air-conditioning unit" which was agreed when their last planning application was changed from 'residential to short term hotel rooms' - "to ensure no overlooking of close surrounding residential properties within the back courtyard.

My [redacted] floor flat [redacted] the Wilmington Arms wall separating our block from the Public House and my bedroom is [redacted] the existing wall of the this 1st floor roof. I have lived here over 20 years and am now a partially [redacted] and suffer already from the noise of the public when they leave the front of the premises and allowing further noise to be created will directly affect me. All the residents of flats 1-6 Greenwood House will be drastically affected as [redacted] block is the nearest and in the narrowest part of the courtyard.

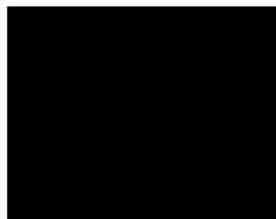
I believe Islington Council has a duty of care to its Council Tax paying residents to protect our "peace and quiet" and in this most restricted section of Rosebery Avenue we already suffer from the numerous local late night licensing establishments in our area.

This area is already within one of Islington's "Cumulative Impact Areas" because of the excessive amount of existing licences that local residents are affected by", so hopefully no further extension to hours will be allowed or issued.

Please do not disclose my personal details as I do not wish to receive unwanted visitors.

Please let me know when this application will be heard at Licensing Committee.

Yours truly,



Jones, Carol

From: [REDACTED]
Sent: 03 September 2019 08:44
To: Licensing
Subject: WK/190024555 Premises Licence Variation- Wilmington Arms
Attachments: Wilmington Arms Objecton WK190024555.docx

Follow Up Flag: Follow up
Flag Status: Flagged



Licensing Service
 Public Protection Division
 222 Upper St
 London
 N1 1XR

29th August 2019

Your Ref: WK/190024555

Dear Sir/Madam

Re: Wilmington Arms, 69 Rosebery Avenue, Islington London EC1R 4RL

Re: The application to vary the licence at the above address:

The Prevention of Public nuisance

The Wilmington Arms Public house is in the middle of a residential area and adjacent to residential homes that are densely populated, with a cross section of the community including children and young families. The extension of the timeframe for the sale of alcohol to 23.15 Monday to Thursday and Midnight Friday to Saturday will cause public nuisance to the local residents by extending the time customers of the establishment will be entering the public high way. The extended hours will also give the opportunity for further intoxicated customers make a nuisance with noise and disruption later into the night. This proposed extension is wholly inappropriate for a residential area. The additional noise and disturbance on a quiet residential street will cause a great deal of disturbance and distress into the night.

The licencing of a first-floor function and dining area will increase the capacity of the venue and the volume of drinkers in this residential area already well catered for by drinking establishments. The location of the Wilmington Arms is on the corner of Yardley St and Roseberry Avenue. Yardley St is a very quiet residential area. The additional capacity will cause additional stress on the local community and the reduction of quality of life to the local residents.

I strongly object to the additional licencing area of the Wilmington Arms public house. The local residents make a spectrum of the population both young and old.

Prevention of Crime and Disorder

Wilmington Square adjacent to Yardley St the location of the above establishment. This square has historically been a location of drug dealing and public nuisance by substance abuse. By the campaigning of the local community this drug dealing, and drug use has been reduced. I fear that the addition of additional drinking and a later licence will exacerbate this problem.

This potential problem of drug dealing, and abuse must not be taken lightly. The wider consequence of crime and the attraction of gangs and drug dealing is one that must be considered.

Live Music

The addition of Live music to the licence of the above establishment I must strongly object to.

The addition of live music to 23.15 hours Monday to Thursday and 00.15 Friday to Saturday is wholly inappropriate for a residential area.

The additional noise disturbance and activity on the street in a very densely populated area will cause great distress to the local community

Wilmington Square adjacent to Yardley St the location of the above establishment. This square has historically been a location of drug dealing and public nuisance of substance abuse. By the campaigning of the local community this drug dealing, and drug use has been reduced. I fear the addition of live music late into the night combined with drinking and a later licence will exacerbate this problem.

This potential problem of drug dealing, and abuse must not be taken lightly.

The Protection of Children from Harm

The local area of Yardley St and Wilmington Sq., the streets which abuts the above establishment is home to a wide cross section of the local community including children. The additional later licencing hours will cause noise and disturbance late into the night causing distress and additional disturbance particularly to children passed their bedtime. The increase in capacity of this public house in a residential area is wholly inappropriate and has the potential for danger of harm to children. Wilmington Sq. has had a history of substance abuse and substance dealing, the later licence will inevitably increase the potential for the return of such activity to this area creating a potential harmful environment for children to be living amongst. The increase of needles and drug paraphernalia in the local park which is a play area for children must be considered.

I hope that the above objection will convince you that this application is wholly inappropriate and must be rejected in its entirety.

Yours Faithfully

[Redacted signature]

[Redacted address]

Jones, Carol

From: [REDACTED]
Sent: 02 September 2019 09:52
To: Licensing
Cc: [REDACTED]
Subject: EXTENSION TO LICENCE AND LICENSED AREAS OF THE WILMINGTON PUBLIC HOUSE

Follow Up Flag: Follow up
Flag Status: Flagged

EXTENSION TO LICENCE AND LICENSED AREAS OF THE WILMINGTON PUBLIC HOUSE

Your ref WK/190024555

2nd September 2019

I would like to object to further extensions to the licence of the Wilmington on the following grounds:

Having lived [REDACTED] to the pub over a 12 years period, we have had 3 tenants, and seen the development of the pub from a quite local pub to a full on Gastro experience, and become a public nuisance.

My main objection is not the fact that the pub has grown into a successful busy business, which benefits the area. But it's the neglect and sheer disregard for their neighbours the current owners have creating a public nuisance. Previous owners have always been very engaging and respectful of the neighbours. Unlike the current owners do who, despite so many requests from us as local residents, and reports to the council, the same disregard seems to prevail.

These include:

1. Continual drinkers in unlicensed areas on Yardley St. (Pavement areas and further up the street towards Wilmington Square)
2. Blocking of the pavement due to drinkers being un managed, stopping access.
3. Drinkers leaning on vehicles and placing drinks on roofs of parked cars.
4. Smokers leaving stubs and drinking and smoking outside 14 Yardley Street, that is never cleared by cleaners. Despite requests
5. A rubbish point in a rancid shed built adjacent to 14 Yardley St, never cleaned or managed properly.
6. Continual urination on ours and other doorsteps of the residents.
7. Broken glass in the gutter, not cleared. A danger to children and damage to car tyres.
8. Bleached water poured into the street, behind parked cars and on the pavement by cleaners.
9. No security or managers appointed to police any of the above.
10. Rubbish strewn down the street on busy nights
11. General disregard for the neighbours.
12. Amplified noise from the pub, on certain nights.

In my opinion, by granting the Wilmington any further licence extensions or any further licences areas will make living in Yardley street unbearable! If fact I would suggest that the outside seating licence be revoked from Yardley street, as it is not managed, and a danger to residents, being forced to walk in the street, due to the volume of drinkers. Not to mention access for prams and wheelchairs.

I also believe that the granting of a later licence will contribute to the noise and disruption to a now already busy residential area. And fuel the illegal activities that already take place in Wilmington Square.

The allowance of an addition licences area upstairs, for functions and live music is preposterous. If you look at the history of the Wilmington, it was a live music venue that resulted in many angry and disgruntled residents in the neighbourhood.

I think this mater should go to public consultation to review current licences areas as they exist, as we all have grave doubts that these are being managed in line their licence restrictions .

Islington Council really need to put the interests of their residents and the amenities they offer, including pubs, to the top of their priorities. Currently it feels like the local area is blighted by badly managed licences premises, unruly migrant customers, creating an unpleasant environment for locals to live in.

Kind Regards

A large black rectangular redaction box covering the signature of the sender.A large black rectangular redaction box covering the contact information of the sender.

Jones, Carol

From: [REDACTED]
Sent: 04 September 2019 21:35
To: Licensing
Subject: Re: Wilmington Arms, 69 Rosebery Avenue, London EC1R 4RL

Follow Up Flag: Follow up
Flag Status: Flagged

Licensing Service 4 September 2019

Public Protection Division 3rd Floor,

222 Upper Street

London N1 1XR

Dear Sir,

Premises Licensing Application Variation

Re: Wilmington Arms, 69 Rosebery Avenue, Islington EC1R 4RL

I wish to object most strongly to the proposed conversion of a “service roof only with access for cleaning and maintaining the air-conditioning unit” into a 1st Floor Function and Dining Area, as it would be breaking the existing planning conditions specifically agreed “to stop overlooking of very close surrounding residential properties within the back to back blocks of 1-24 Greenwood House (Rosebery Avenue), 1-12 Wilmington Square, part of Yardley Street”.

Previously the Wilmington Arms Public House was a ground-floor commercial operation with residential floors above it, with the result that there was no noise that affected the back of the surrounding buildings. Allowing any public use on this service roof would create additional noise that will affect a minimum of 55+ Council Taxed residential properties within this confined site, in which the majority of the occupants have their bedrooms backing onto this central section. As the buildings vary from 3 to 5 storeys high, any noise created reverberates like an echo chamber within the confined space.

As it is, the customary disorder at closing time mainly affects only the front bedrooms in the Greenwood House blocks, as late night workers and many revellers wait noisily for night buses at the stop outside in Rosebery Avenue; we do not want the back rooms to be open to similar disturbance (my own flat [REDACTED] this area). In addition, the pub clientele often use the area as an open-air urinal (and we do *not* want our bus stop moved or lost, as it is used by many residents).

In 2013 this area was designated as one of Islington’s “Cumulative Impact Areas” because of the excessive licences already in existence and the effect this has already had on local residents, denying them their human rights to “peace and quiet”, so no further extension of hours should be allowed or issued to the only commercial building within the squared block.

I do not wish my personal details made public as I understand that, in the past, residents opposing planning/licensing applications have received intimidating visitors.

I look forward to your response.

Suggested conditions of approval consistent with the operating schedule

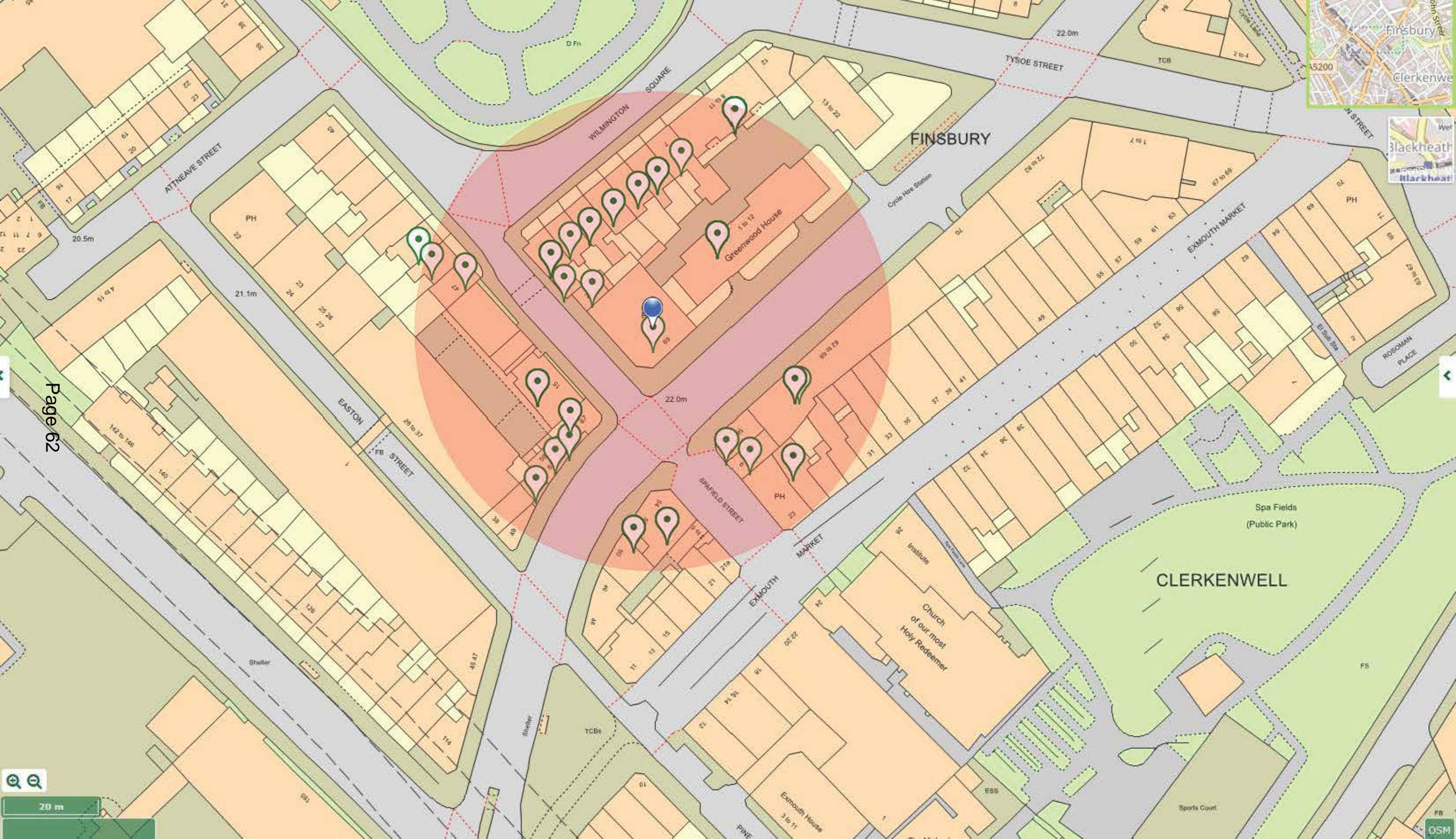
As existing on the current premises licence

Suggested conditions of approval consistent with the representation from Islington's Noise and Pollution Team - Agreed

1. There shall be no live music played on the first floor after 23:00.
2. Recorded music is to be background levels only on the first floor after 23:00.
3. During any regulated entertainment taking place, windows shall be kept closed on the first floor dining room area after 19:00.
4. In the event of a noise/nuisance complaint substantiated by an authorised officer, the licensee shall take appropriate measures to prevent its recurrence.

Suggested conditions of approval consistent with the representation from Islington's Trading Standards Service – Agreed

5. The licensee shall adopt a 'Challenge 25' policy and promote it through the prominent display of posters.
6. The licensee shall put arrangements in place to ensure that before serving alcohol to persons they believe to be less than 25, staff ask to see accredited proof of age: that is, proof of age cards carrying the 'PASS' logo (and no others), a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.
7. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The licensee shall keep records of training and instructions given to staff, detailing the areas covered, and make them available for inspection upon request by the licensing team, police or trading standards.
8. The licensee shall require staff to note any refusals to sell to young people in a refusals log. The refusals log shall be made available for inspection upon request by the licensing team, police or trading standards.



20 m





Report of: Service Director, Public Protection

Meeting of:	Date:	Ward(s):
Licensing Sub-Committee - D	10/10/2019	Clerkenwell

	Exempt	Non-exempt
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SUBJECT: PREMISES LICENCE NEW APPLICATION
RE: THE GOOD OLD DAYS, 37/39 EXMOUTH MARKET, LONDON EC1R 4QL

1. Synopsis

1.1 This is an application for a new premise licence under the Licensing Act 2003.

1.2 The new application is to allow:

- The provision of films from 07:00 until 23:00 Monday to Wednesday and from 13:00 until 22:00 Thursday to Sunday. Films will be shown on an ad-hoc basis.
- The provision of live music from 08:00 until 22:00 Monday to Sunday.
- The provision of recorded music from 08:00 until 23:00 Monday to Thursday and from 08:00 until 00:00 Friday to Sunday.
- The on and off sales of alcohol from 07:00 until 23:00 Monday to Thursday, from 07:00 until 00:00 Friday and Saturday and from 08:00 until 22:00 Sunday.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	No
Health and Safety	No

Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: Five residents
Other bodies	No:

3. Background

- 3.1 This property is not currently licensed.
- 3.2 The Licensing Authority received five letters of representation in opposition to this application from residents local to the premises. The representations are based on all four of the Licensing Objectives. The applicant has accepted a number of conditions suggested by Islington's Noise Service and Trading Standards Service, and the Police. See Appendix 5.
- 3.3 Soon after the application was made, the applicant emailed the Licensing Team with the outline of the concept for the new premises. This is attached as Appendix 3.
- 3.4 On receipt of the representations, the applicant's legal representative responded to the residents' concerns. This document was forwarded to the residents. This is attached as Appendix 4.

4. Planning Implications

- 4.1 The Planning Team confirm that the property has an approved Sui Generis mixed use (A3 restaurants and cafes at ground floor level and A4 drinking establishments at basement level).

CONDITION 3: The A3 unit and A4 unit shall not operate outside the hours of: Monday to Thursday - 07.00am to 11.00pm. Friday to Saturday - 07.00am to Midnight. Sunday and Bank Holidays - 08.00am to 10.00pm

REASON: To ensure that the proposed development does not have an unacceptable adverse impact on neighbouring residential amenity

There are no open enforcement cases in relation to the property.

5. Recommendations

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 5.2 These premises are located in the Clerkenwell Cumulative Impact Area therefore the Licensing Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.

5.3 If the Committee grants the application, it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 5); and
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives (see appendix 5)

4 Reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Appendices:

- Appendix 1: application form;
Appendix 2: representations;
Appendix 3: introduction from the applicant as to the concept of the company;
Appendix 4: response from the applicant to the representors;
Appendix 5: suggested conditions and map of premises location.

Background papers:

None.

Final report clearance:

Signed by:


Service Director – Public Protection

19/9/19
Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

AUS/NAH/60057/2

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Thegoodolddays Limited

* Family name

C/o Moore Blatch

You must enter a valid e-mail address

* E-mail

[Redacted]

Main telephone number

[Redacted]

Include country code.

Other telephone number

[Redacted]

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

[Redacted]

Business name

Thegoodolddays Limited

If the applicant's business is registered, use its registered name.

VAT number

- [Redacted]

Put "none" if the applicant is not registered for VAT.

Continued from previous page...

Legal status

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality Documents that demonstrate entitlement to work in the UK

Add another applicant

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Ground floor and basements premises situate at 37-29 Exmouth Market, London, EC1R 4QL

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Showing of films is likely to be on an occasional and ad-hoc basis only.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music will be amplified

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes No

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth / /
dd mm yyyy

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Continued from previous page...

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The Applicant is in the process of creating a new bar with the inclusion of new fixtures and fittings and customer related enhancements. These enhancements include a defined bar area, customer seating and restaurant - eating area within the lower ground floor. The premises will be managed and staffed by responsible and trained personal. CCTV monitoring will be employed with doormen employed at peak periods.

b) The prevention of crime and disorder

The premises will be fully monitored with CCTV. Staff will be experienced and trained to dispense alcohol in a responsible and diligent manner. All staff will be trained to avoid conflict with the monitoring of customer behaviour and checks and balances used to assess customers attitudes and reactions.

c) Public safety

Public safety will be at the forefront of management and staff objectives. As well as being diligent in the management of the premises, customers behaviour will be assessed and maintained. At all times a senior member of staff will be engaged in the overseeing of all staff and customers.

d) The prevention of public nuisance

Noise levels and customer behaviour will be a priority to the operation of the Bar and premises. Any customer who is not see to be behaving will be placed in the care of the management - senior person responsible for

Continued from previous page...

the operation of the premises.

e) The protection of children from harm

The premises will not be open for children. Any persons suspected of being under-aged will be questioned by a responsible staff member and referred to the management. No alcohol will be served to any person of suspected of being under-aged. Individuals suspected will be subject to ID checks.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

DECLARATION

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	<input type="text" value="██████████"/>
* Capacity	<input type="text" value="██████████"/>
Date (dd/mm/yyyy)	<input type="text" value="29/07/2019"/>

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: The Good Old Days, 37 Exmouth Market, Islington, London, EC1R 4QL

Your Name: _____

Interest: RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

- ① ALREADY HAVE PUB AT No 23, BAR AT 43, PUBS AT NO. 38-40 (MACCARTHY) DIRECTLY OPPOSITE THIS NEW SITE THERE IS OUTSIDE "VERTICAL DRINKING" + A BARREL (AFTER 5pm).
- ② REFERS TO AMPLIFIED MUSIC - BUT NO MENTION OF SOUND-PROOFING AND/OR TESTS BEING DONE TO CHECK FOR SOUND LEAKING OUT OF THE PREMISES.

Crime and Disorder

NO EVIDENCE IN THE APPLICATION OF EXPERTISE IN THIS AREA. AS THERE ARE OVER A DOZEN LICENCED PREMISES WITHIN 150 YARDS, INCLUDING PUBS & RESTAURANTS, ASB TEAM CANNOT BE EXPECTED TO HANDLE YET ANOTHER POTENTIALLY ROWDY OR UNCONTROLLED SITUATION.

LBI Licensing

22 AUG 2019

Protection of Children from Harm

NO REAL DETAIL OF HOW AGE WILL BE CHECKED, I.E. NO REFERENCE TO CHALLENGE 21 OR SIMILAR POLICES APPLICANT'S LACK OF EXPERIENCE IN THIS TYPE OF BUSINESS?

Public Safety

PAVEMENTS ARE ALREADY BLOCKED IN THIS AREA, BECAUSE IN ADDITION TO EXMOUTH ARMS & CAFE KICK, THERE ARE 2 CAFES (BRU & GAIL'S) WITH TABLES OUTSIDE, PLUS FARRINGTON'S GOODS ON DISPLAY. THE OPPOSITE SIDE OF THE STREET NOW HAS MACELLIAO'S DRINKERS, SO PEDESTRIANS ARE FORCED TO WALK IN THE ROAD.

I wish my identity to be kept anonymous: ~~Yes~~ / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature: _____ Date: 16-08-19

Please ensure name and address details completed above

Return to:

Licensing Service

Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.

Or by email to: licensing@islington.gov.uk

Jones, Carol

From: [REDACTED]
Sent: 25 August 2019 10:52
To: Licensing
Subject: RE: The Good Old Days, 37 Exmouth market, Islington, London, EC1R 4QL

My name: [REDACTED]

Interest: resident

Address: [REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Public nuisance comment: the sale of alcohol and recorded music times should be limited. The location is within a residential building. If people from the bar spill onto the street, it will be very annoying for residents living in the surrounding buildings. I suggest weekdays and Sunday the sale of alcohol and recorded music [end at 22:00](#) and in the weekend this can stop [at 23:00](#) (Friday and Saturday). Knowing that people stay after opening hours (by standing on the street), the opening hours should be one hour less each day..

Sent from my iPhone

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: The Good Old Days, 37 Exmouth Market, Islington, London, EC1R 4QL

Your Name: [REDACTED]

Interest: RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

[REDACTED]
[REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

I AM VERY WORRIED FOR THE LATE NIGHT NOISE AND ANTI SOCIAL BEHAVIOUR. OUR BEDROOM IS RIGHT ON EXMOUTH MARKET AND IT WOULD BE HARD TO ~~BEAR~~ STAND.

Crime and Disorder

WE HAVE RECENTLY FACED QUITE FEW LATE NIGHT DISORDERS WITH DRUNK PEOPLE SMASHING BOTTLES AND FIGHT.

Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous: Yes No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

I WANT TO KEEP MY IDENTITY ANON/MOUS TO AVOID ANY AWKWARD SITUATION WITH THE OWNER OF THE PLACE

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature  Date: 23.08.2019

Please ensure name and address details completed above

Return to:

Licensing Service

Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.

Or by email to: licensing@islington.gov.uk

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: The Good Old Days, 37 Exmouth Market, Islington, London, EC1R 4QL

Your Name: [REDACTED]

Interest: resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

[REDACTED]
[REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance
late night nuisance and music all day every day.
Outside drinkers.
I have an internal terrace that faces the back of the ~~premises~~ ~~whole~~ place. Noise and music will come also from there.

Crime and Disorder
DRUNKERS and late night drugs dealer in the area.

Protection of Children from Harm

Public Safety

smells and fumes produced by the club, as well as outside smokers and noise pollution.

I wish my identity to be kept anonymous: Yes / No.

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

I think it shouldn't be my ^{own} responsibility to guarantee a decent quality of life to the residents of Exmouth Market, still it would affect my life as a resident in a very bad way. My lease was signed when the premises was a shop and not a night club. Therefore it would change ~~my~~ the condition of my choice.

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature:  Date: 23/08/19

Please ensure name and address details completed above

Return to:
Licensing Service
Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.
Or by email to: licensing@islington.gov.uk

Jones, Carol

From: [REDACTED]
Sent: 02 September 2019 18:33
To: Licensing
Subject: 37/39 Exmouth Market, London, EC1R 4Q

Dear Sir

I refer to the application for a premises licence/Club Premises certificate at Ground Floor and Basement of 37/39 Exmouth Market, London, EC1R 4QL.

I live at [REDACTED], [REDACTED] and sleep at the front of the building overlooking Exmouth market.

Exmouth market is a mixed use residential/ retail street that has restricted access to vehicles. It is already a noisy street at night for the residents due to the proliferation of restaurants with an emphasis on outdoor eating and its use as a promenading street. Despite the restaurants closing up by 10.30 pm on week days and by 11pm on Friday/Saturday there is always an extended period of client good byes echoing round the road – made more prominent by the lack of through transport. On Sunday most of the restaurants are closed so the residents who live above them can be guaranteed at least one quiet night. I wish to protect this time.

Therefore I object to the drink licence, film, live music and recorded music licence being granted for the Sunday. Further I object to the recorded music licence being granted up to 00.00 on Friday to Saturday as in reality this will mean noise in the street by exiting clients up to 1am in the morning.

I hope you will take serious consideration of my objections.

Yours sincerely

[REDACTED]

Jones, Carol

From: Mads Snedevind [REDACTED]
Sent: 02 September 2019 10:15
To: Jones, Carol
Subject: Mikkeller project on Exmouth Market
Attachments: MIKKELLER BARS (1).pdf; MIKKELLER_BREW_PUB (1).pdf

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Carol,

First of all thank you for your call before I went on holiday. I'm back again, and I have made a small intro to our concept at Exmouth Market. I have also attached a small presentation of us and our bars around the world. It's not fully up to date, so if you want a full overview of all of our locations please go to www.mikkeller.dk/locations

I hope this will give you an idea of what we're planning on.

Brewery

As you can read in our presentation you'll see we never make the exact same place twice, and we always fit the local community / atmosphere around our concept.

For Exmouth Market we feel we have found something very unique in London, and as the space allows us, we're planning on a BrewPub concept - having a brewery brewing beer specific to this site only. This means our guests will be drinking Mikkeller beers only available on Exmouth Market. From experience at our breweries in America and Copenhagen we know this often creates a total unique experience, and we see many of our fans around the world travel specifically to these destinations.

Food

We'll have a kitchen as well, serving food alongside our beers. It was very important for us to have a food menu for this location, but we also realize there's plenty of sit-down restaurants on the street. We made the decision to make it clear in our design that it's a brewery with a kitchen, and not a kitchen with a brewery - giving the guest an experience of freedom. (Like a regular pub the guest have no obligation to order food, and they will not be seated - on the other hand, if the the guest wishes to get the full experience we'll have dining tables and waiters to provide a full food pairing menu with our beers.

The food will be Scandinavian inspired sharing meals, mixed with hints of the British food culture.

Pop-Up

It takes a long time to build a brewery, and we won't be able to open it until Q1 next year - therefore we're planning on opening the ground floor as a pop-up bar operating similar to our location on Hackney Road. Obviously it will give some trade while building the brewery, but the concept behind the pop-up will be to promote what's to come, and also to adjust our plans. Over the course of the pop-up we might see trends of the local community that could change small details on the final concept.

Uncle Rick

We're once again partnering up with Rick Astley.

When we opened our bar on Hackney Road we did it with '80s pop star, Rick Astley. We love working with him, and we're planning on brewing a new beer with him for release at the pop-up stage - having Rick down to hang out on Exmouth Market with all of our guests. We believe working with Rick gives us a unique atmosphere in our bars, and a fun talking point for the locals.

I have now rambled on for a bit, and I hope this gave you a better understanding of us, and our plans for Exmouth Market.

I have attached our designers design plan, for you to look at as well. Please note this is an overall design plan, and is only meant as a guide for the feel of the concept.

Please let me know anything you'd like to know about our plans. As I addressed on the phone, we'd like to work closely with the council, so we can create the best experience for our guests.

Have a nice day,
Mads

--

All the best

Mads Snedevind Nielsen

Mikkeller London



[WEBSITE](#)

[FACEBOOK](#)

[INSTAGRAM](#)

[TWITTER](#)

MIKKELLER BARS...





Table of Contents

Intro.....3
It All Began.....3
Mikkeller Bars.....4

Bar Mission.....4
Values.....5
Around the World.....6
What We Serve.....7

Locations.....8
Bar Operations.....9
Partner and Tenant.....10
Contact.....11

THE DANISH craft brewery Mikkeller is first and foremost about beer – showcasing all possible styles and ingredients. A world of hops, malt, barrel ageing, spontaneous fermentation, licorice, coffee, passion fruit, cherries, chili, cocoa etc.

But it's not only about beer. Mikkeller also runs bars, restaurants, beer and music festivals and a running club with 200 chapters around the world. We do a load of fun projects and collaborations with talented and innovative people from the wondrous world of gastronomy and culture.

We have 33 different venues around the world and export our micro-brewed beer to 50 countries. We have made house beer for some of the world's best and most prominent restaurants such as Noma and Alinea and we tailor beer selections for Scandinavian Airlines, amongst others.

Mikkeller is internationally acclaimed as one of the world's most innovative and cutting edge breweries and has developed more than 1000 craft beers.



IT ALL BEGAN in 2003 when math and physics teacher Mikkel Borg Bjergsø started experimenting with hops, malt and yeast in his small kitchen in Copenhagen. In 2006 one of his beers – a coffee stout – was rated the best in the world on the international beer site Ratebeer.com and Mikkel suddenly caught the attention of the international beer world.

Despite the immense success and growth of the business, Mikkel never compromises on quality and always challenges the concept of good beer.

MIKKELLER BARS

Our first bar opened in Copenhagen on Viktoriagade in May 2010 and since then we have opened many more bars around the world.

For each new bar, we work with local designers so that each of our locations get its own unique expression and identity.

We aim to make each bar:

- Well-crafted
- Distinctive
- Sophisticated

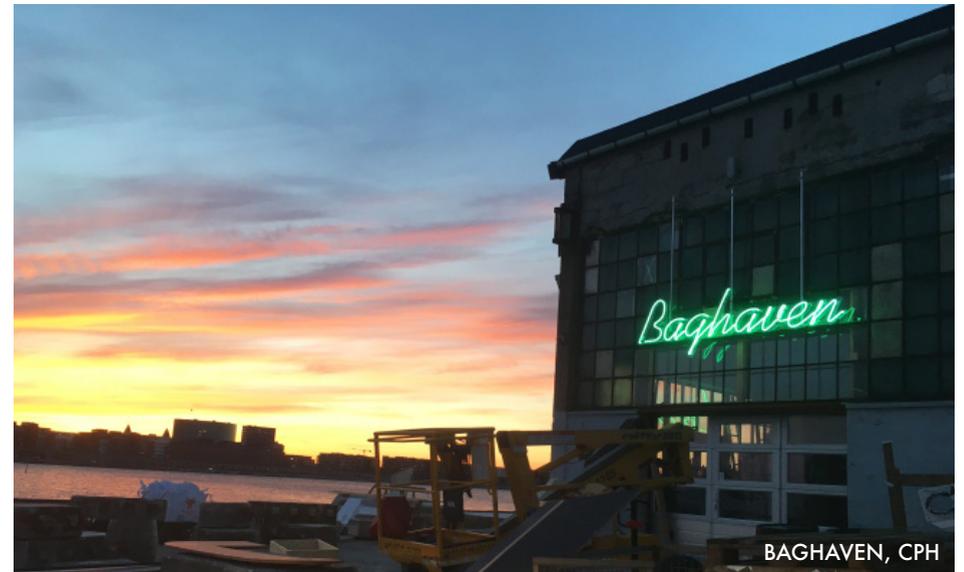
... just like our beer

BAR MISSION

Mikkeller bars strive to be the best in the world. This means that everything from staff and interior to beers and food must be world class.

Every Mikkeller bar is based on three pillars:

- Excellent service
- The most exclusive craft beers in the world
- A distinctive Mikkeller design





MIKKELLER HQ, CPH

WE AIM TO...

... brew beer that challenges the concept of good beer and moves people. We do this by using the best ingredients and work with the most talented and creative minds around the world.

... make quality beers a serious alternative to wine and champagne when having gourmet food.

WE FAIL TO...

... calm down. We are always thinking in new ways and ideas, always working on the next project. Sometimes it's hard for people to keep up.

... make beer that is watery and tasteless. In our world beer challenges people's taste buds - whether it's in a bitter, spicy, sour or fruity manner.

WE LOVE TO...

... explore the existing beer genres by using the best raw material available. The refined product is the aim - not to keep down costs. This leads to very special brews by Mikkeller. Stouts with Vietnamese Kopi Luwak coffee, chipotle chili, lychee fruits - just to name a few.

... cooperate with other breweries around the world, who inspire us and teach us new ways of doing things.

WE HATE TO...

...work with people who don't give a damn. There are so many wonderful, passionate and honest people in the beer world, why spend time on the rest?

BARS AROUND THE WORLD

Today, we have more than 30 bars all over the world with many more under development. Our bars are not franchised, they are either owned by Mikkeller or operated through local partnerships. We team up with partners who are just as engaged and in love with beer as we are and share our ambition of creating the best bars in the world.



WHAT WE SERVE

Mikkeller bars always have a steady supply of the world's best beers on tap - dark coffee stouts, hoppy india pale ales, rare, vintage lambics etc. The tap list is naturally dominated by a solid range of Mikkeller beers, but also presents a wide range of brews from other cutting edge breweries around the world.

Our bar managers ensure that all beers offered are of the highest quality and that the pricing strategy is aligned with the exclusivity of the beers. We don't do 'Happy Hour.'

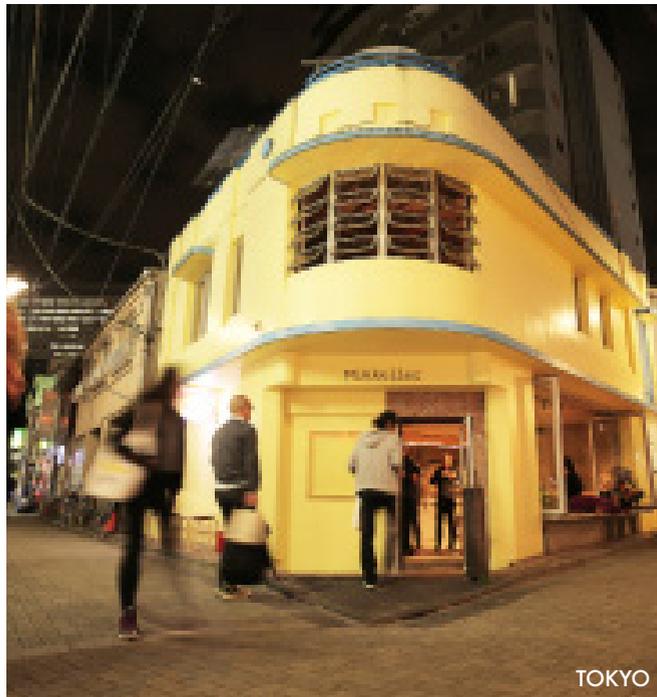


Page 98

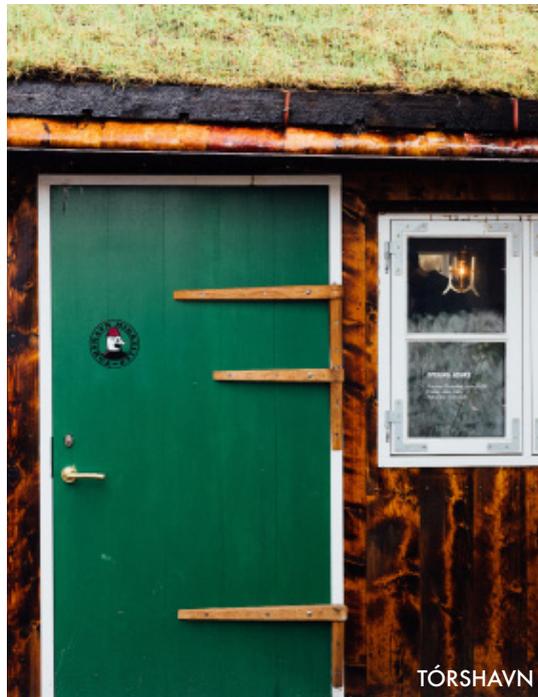


The spirits served at Mikkeller bars are of the same high quality as the beers. Mikkeller managers stay updated on current trends and have exclusive liquors and spirits as a part of their product range.

Mikkeller bars also serve a range of delicious snacks - from our own beer chips to smoked beef jerky and artisan chocolate. Mikkeller always looks for small, local producers and we ensure that the quality is of the highest standard.



TOKYO



TÓRSHAVN



SEOUL



BAGHAVEN, CPH

OUR LOCATIONS

We locate our bars in areas with a special feel and atmosphere and often a bit off the beaten track.

We prefer buildings with personality and history. For example, we run bars in an old tire shop, a fisherman's house, an old brothel and a butcher's shop.

Our locations vary in size from 30 to 1000 m², but most of them are between 100 and 200 m².

Some bars have a kitchen with a full menu, others just serve snacks.



BAR OPERATIONS

Mikkeller Bars are managed by the most talented local hospitality staff and supported comprehensively by our head office in Copenhagen, which employs around 30 people.

The head office team is made up by highly experienced members who come from a diverse range of backgrounds. As well as being experts within beer, food and hospitality, we are also teachers, leaders, business, legal and finance professionals, craftspeople and communicators.

We operate a detailed system of financial reporting, control, product ordering and communication. This means that bars can make quick improvements and learn from best practices based on our more than 10 years in the industry.

FINANCIALLY SOLID PARTNER AND TENANT

Mikkeller is a well-established company with a sound organisational base and a solid financial position.

The company has experienced an impressive growth ever since the beginning. Mikkeller has no external debt, a total equity of EUR 17 million and a solvency ratio of 82%.

The majority of Mikkeller is owned by its founder Mikkel Borg Bjergsø.

Our strategy for business growth is to reinvest profits from operations in order to increase the scale of the brewing operation and to open more bars and restaurants in new markets around the world.

Page 101



REYKJAVÍK



MIKKELLER BAR, CPH



MIKKELLER BAR, CPH



BERLIN

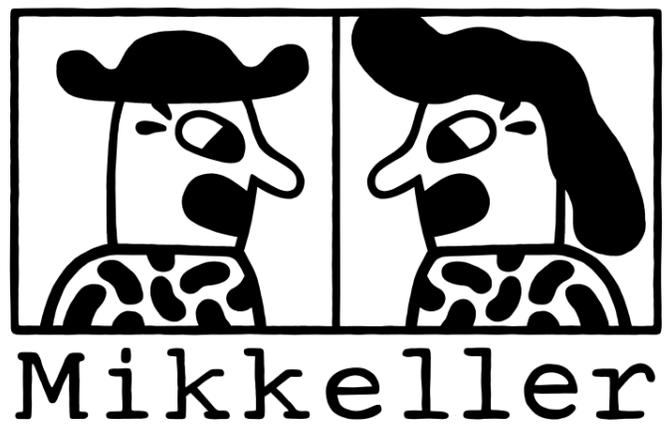


TÓRSHAVN

11	50	30	LOVER BEER D'UVABEER 2012 8%	40	34	MIKKELLER BREAKFAST 75%	1/65	38	MIKKELLER 77%
011	50	31	MIKKELLER / TO ØL BETELGEUZE 55%	40	35	TO ØL 8% BA SNOWBALL	40		
	35	32	TO ØL / MIKKELLER 10.5% OV-RAL	40	36	TO ØL 7% BA SANS FRONTIER	40	39	MIKKELLER
7214	35	33	IT'S ALIVE BA 8% MIKKELLER CHARDONNAY MANGO	45	37	TO ØL BA MINE IS BIGGER THAN YOURS 12.5% MUSCATE	45	40	MIKKELLER 77%

SKÅL!





Koncept & Design Direction by Femmes Régionales

LOCATION

Exmouth Market

GROUND FLOOR / THE BAR



BASEMENT / THE BREWERY



CONCEPT

CONCEPT - THE MIKKELLER BREWERS WORKSPACE

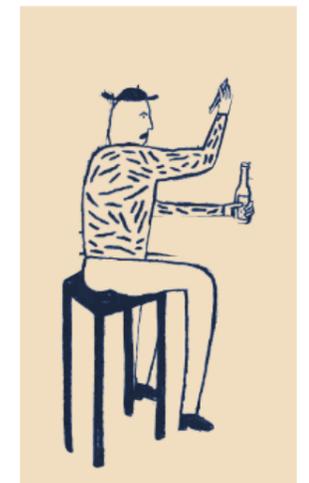
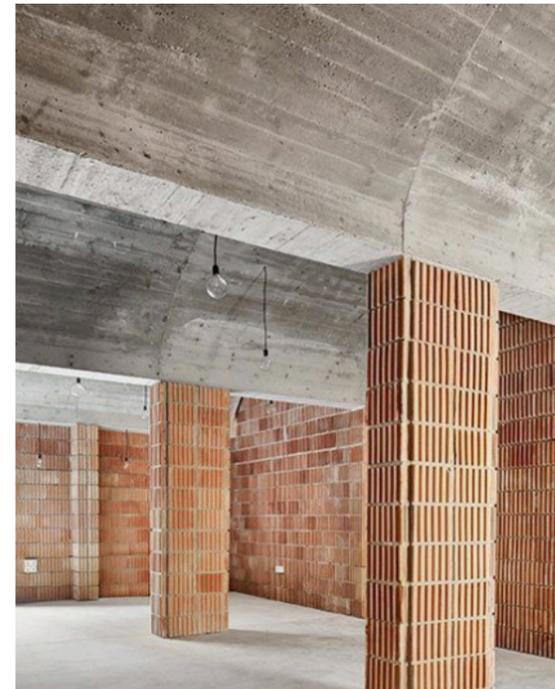
Spaces where things are crafted are ideal environments for good conversation and memorable moments. In these type of spaces, it's okay to talk loudly, it's okay to ask deeps question, it's ok to stand and sit where you feel like - and it's ok for you to be yourself. And this is exactly the aim of our concept.

MIKKELLER BREWPUB

The Mikkeller brewpub is therefore based around the simple notion that it's a space where beer and food is crafted - and enjoyed. It's a space with low expectations where loud laughter seems more like the norm than hushed small talk. A space that embraces the raw and industrial feel and at the same time surprises you with quirky details, cosy elements and a strong sense of Mikkeller DNA with high quality materials mixed with a sublime design execution.

'THIS IS NOT A RESTAURANT WITH A BREWERY - THIS IS A BREWERY WITH A RESTAURANT. TAKE A SEAT IF YOU WANT.'

- / CRAFT
- / BREWERY
- / MIKKELLER DNA (SCANDI DETAILS)
- / SPLASH OF QUIRKYNESS



COLOURS

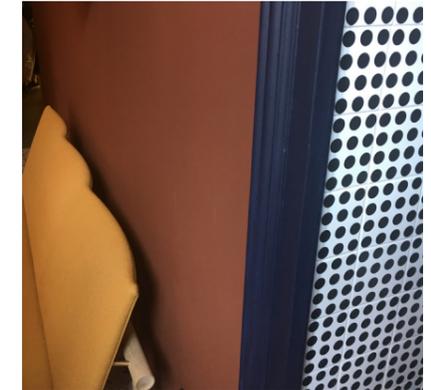
The inspiration started at the waiting room at a local danish doctor combined with the floor of Warpigs.

We have selected a family of sophisticated earthy tones mixed with delicate bright colours. The mix of light and dark shades will provide the space with both a fresh and classic feeling.

The colours will be used in beautiful combinations with focus on the early and gray tones.

NOTE

The NSC colors are the main colors. The Pantone C colors can look a little different.



MATERIALS & SURFACES

The Mikkeller Brewpub will be build in a selection of natural materials such as oak and mat tiles to give a warm feel, but will be contrasted with polished concrete and industrial steel to underline the overall craft-vibes of the space.

Fabric on benches and glas lamps will give the bar a rich and tactile touch.



THE RAW WALLS

The gas-concrete walls will be kept raw, and will be polished to accomplished a more refined look that has structure.

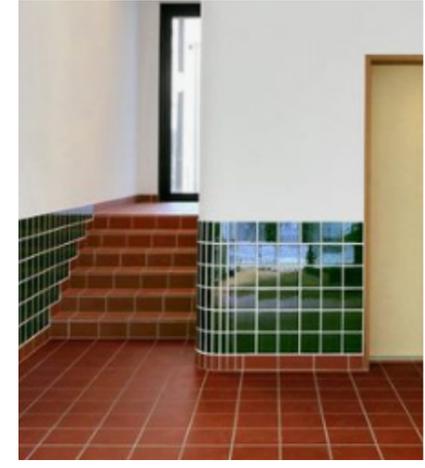
Tiles within the colour palatte will be added on the lowest third of the wall to achieve a well balanced contrast.



CURRENT

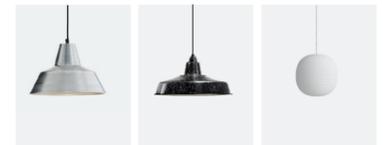
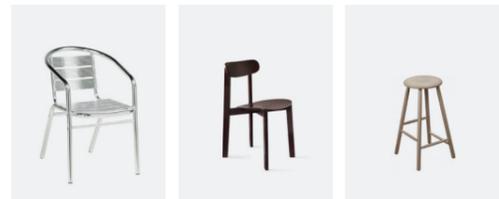
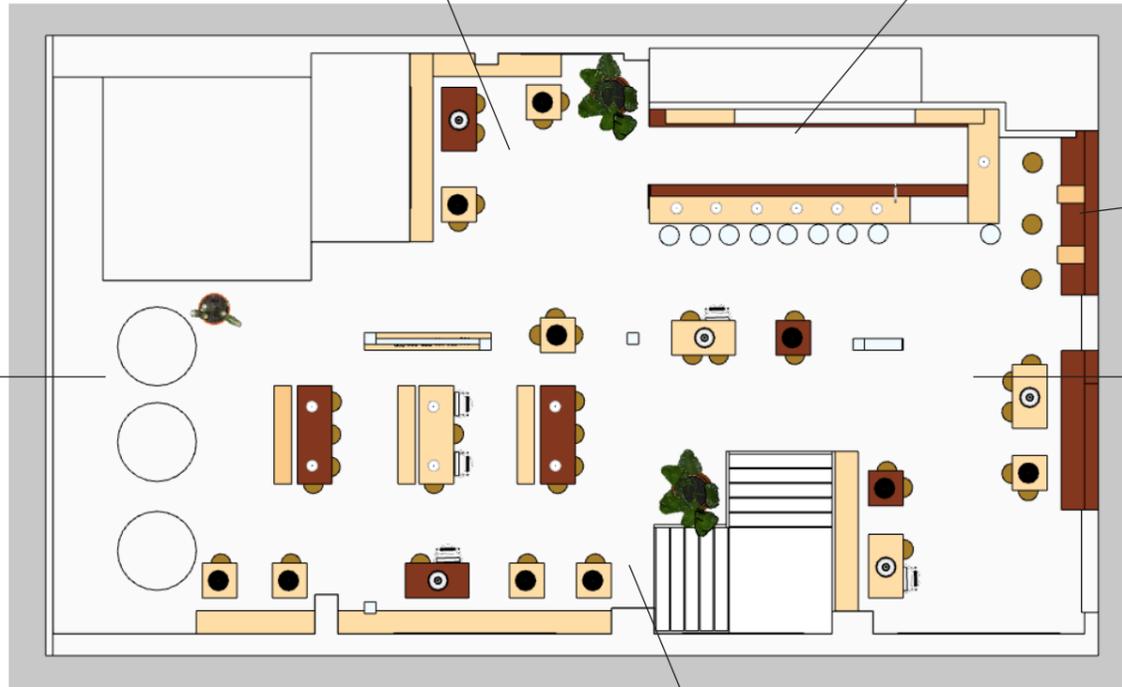


DREAM



RED ORANGE TILES

FLOOR PLAN
THE GROUND FLOOR



FLOOR PLAN
THE GROUND FLOOR - 3D

Page 110



THE BAR
THE GROUND FLOOR - 3D

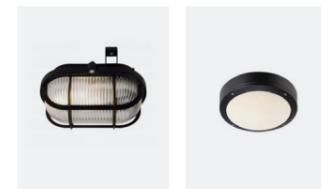
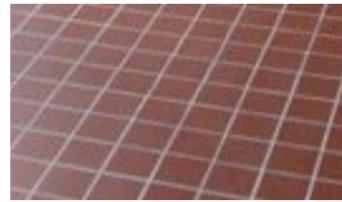
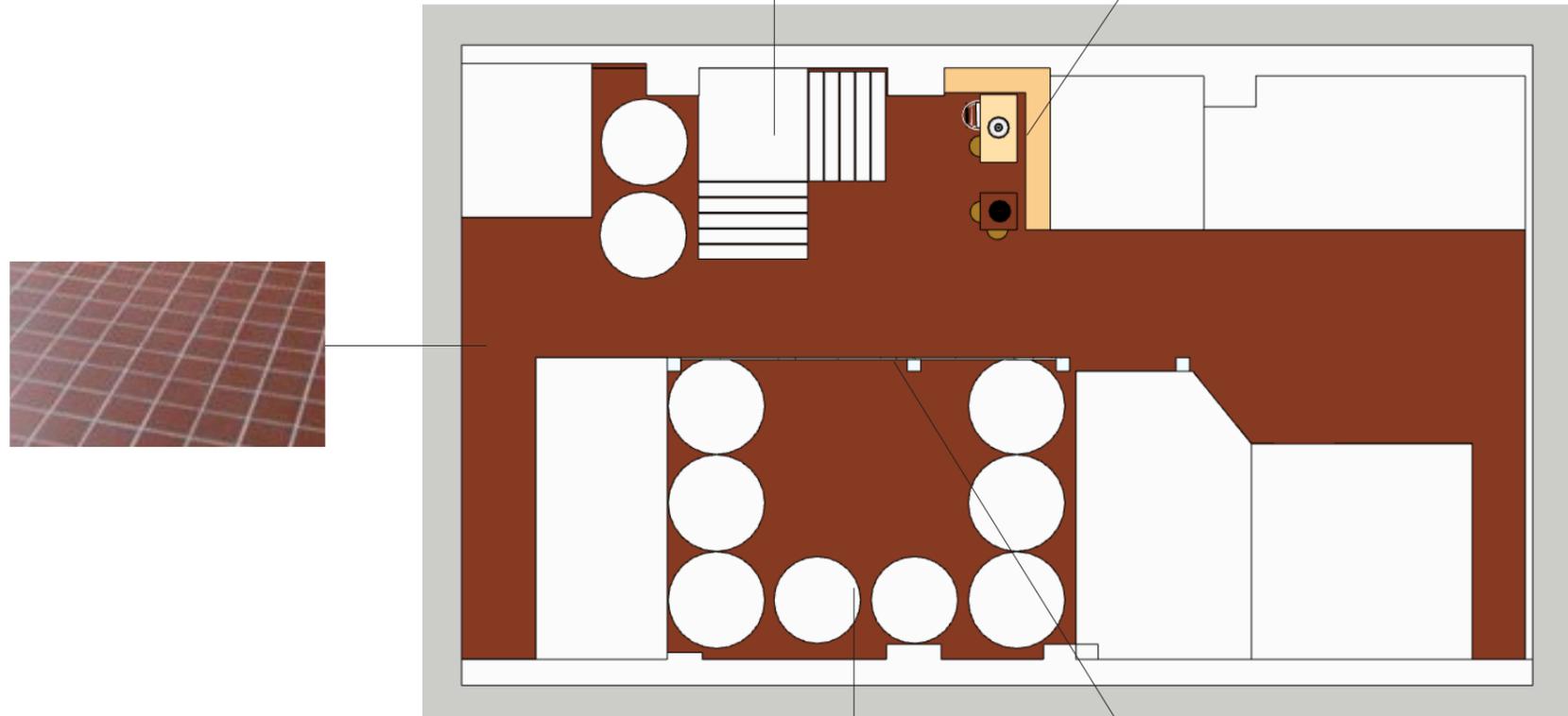
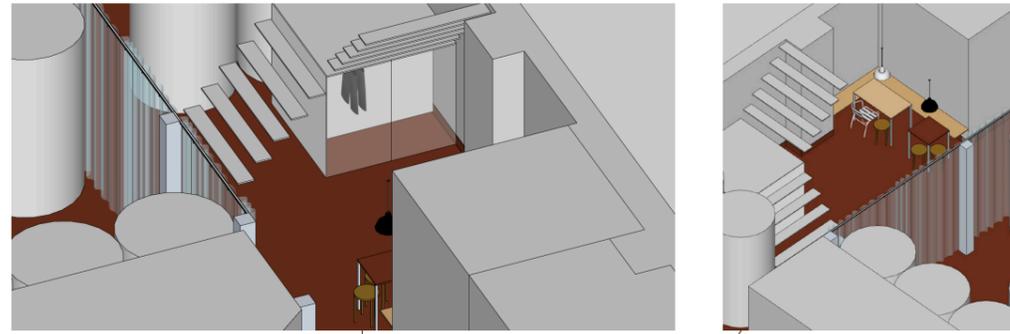


SITTING AREA
THE GROUND FLOOR - 3D

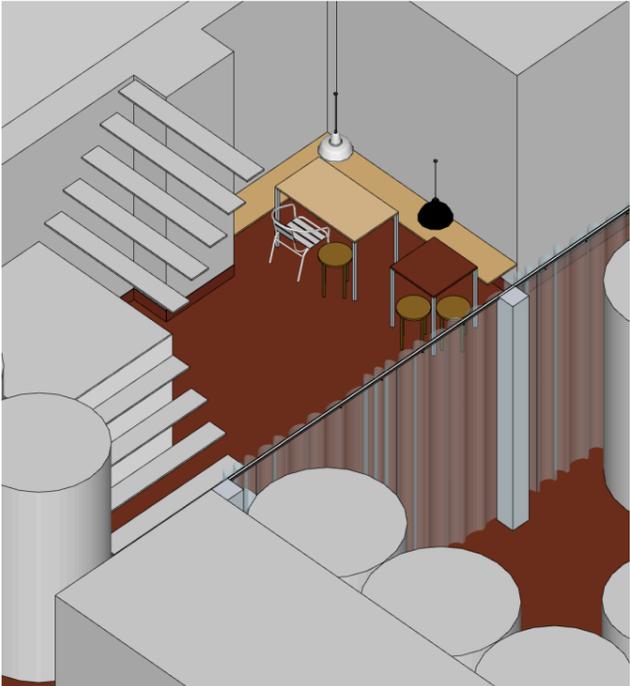


BASEMENT FLOORPLAN

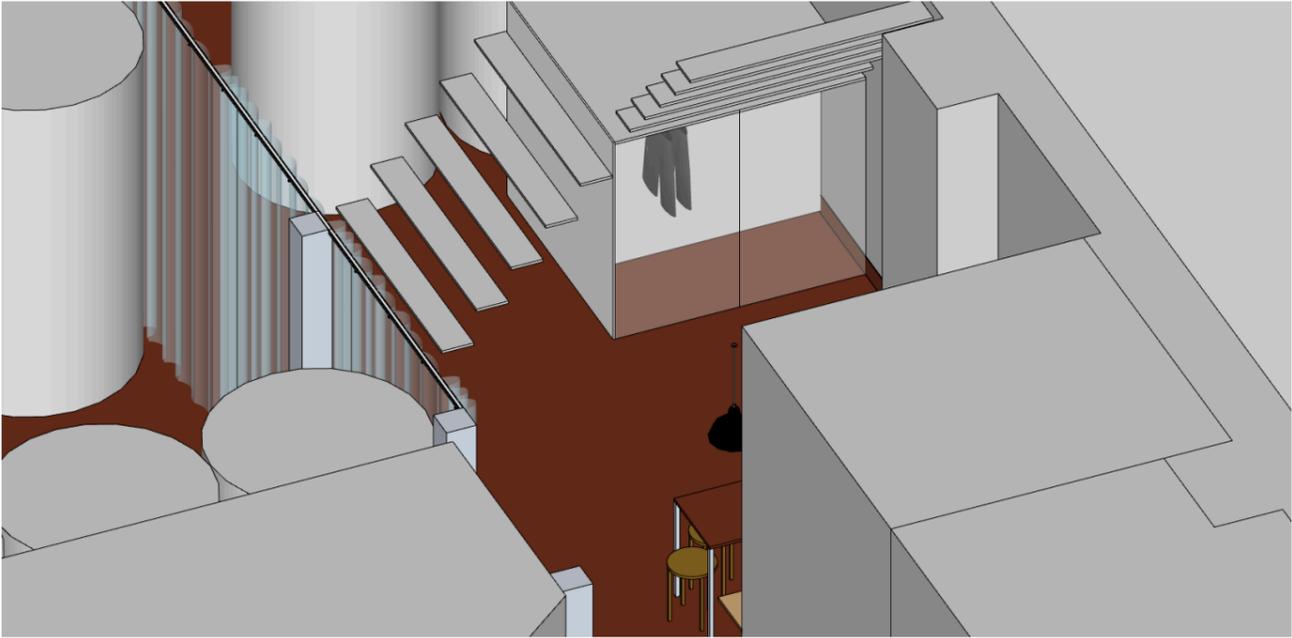
/ The staircase is build in shiny steel



BASEMENT - 3D



Sitting area



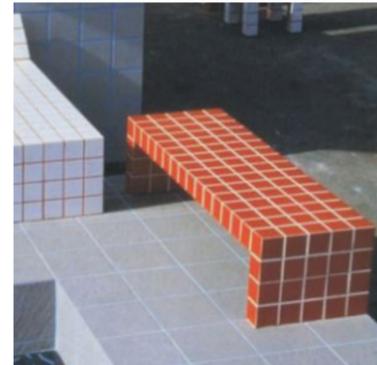
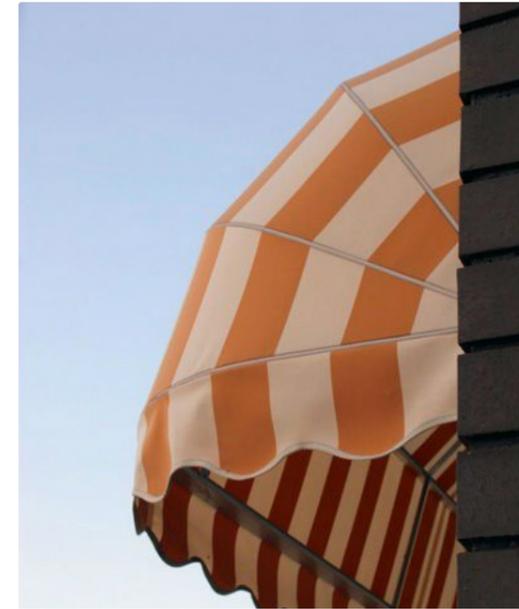
Merchandize

FACADE

The Mikkeller Brewpub facade should have a welcoming down to earth feeling with discrete signs. The colour on the facade should remain the same, and window frames kept in wood.

The facade will reference highend fashion boutiques with it's fresh ocher striped awning and wooden mixed with understated foils on the window.

Outside people can enjoy their beer in the sun from beautiful benches.



1. Option



2. Option



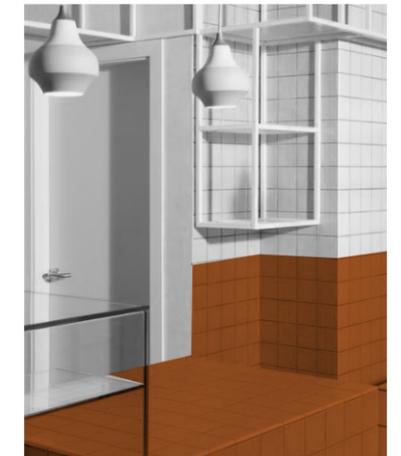
Ref. small window foil

THE BAR MOOD (STILL UNDER DEVELOPMENT)

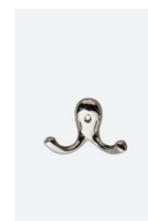
A big heavy counter / bar build in tiles. The heart of the brewpub.
Signature spots for Sir Rick, Mikkel & Major.

A montre with pre-made open sandwich will be at the bar (tbc)

Bar stool 80 cm
<https://www.traevare.dk/kokken-bartaburetter-6543>



50	30	COVER BEER DUVABEER 2012 2%
011	50	MIKKELLER / TO ØL BETELGEUZE 5,5
35	32	TO ØL / 10,5% MIKKELLER OV-RAL
70%	35	33 MIKKELLER CHARDONNAY MANGO IT'S ALIVE BA 8%



Page 116



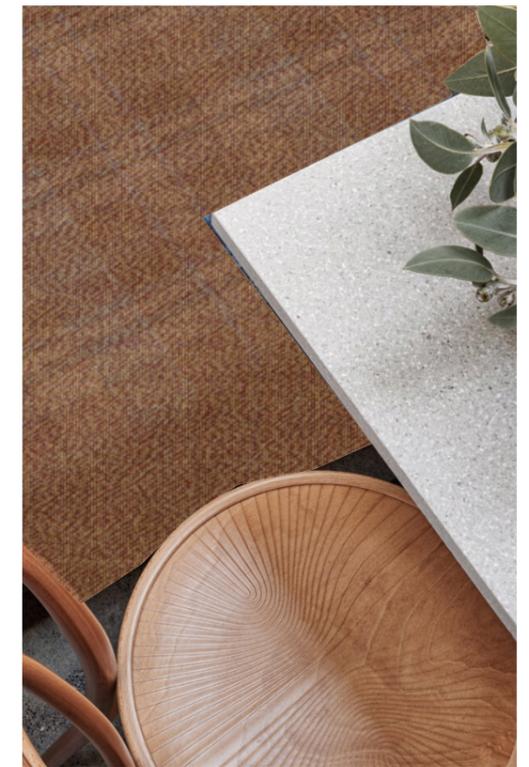
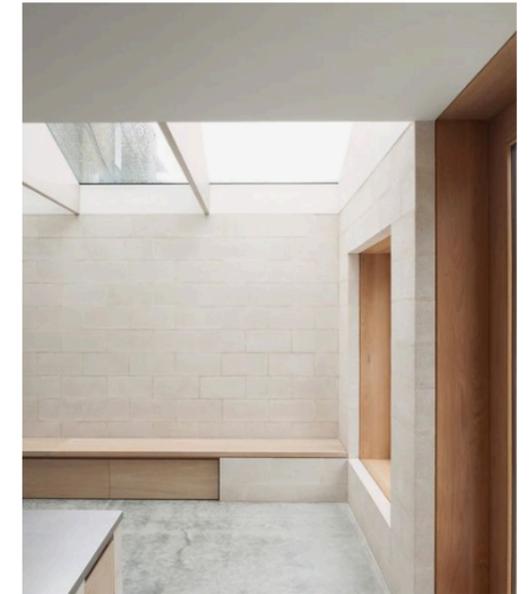
THE SITTING AREA

The sitting area will make you feel welcome whether you come alone or in a bigger group. This is accomplished through a mix of various types of seatings, but held within the same visual language by a red line through materials and feel.

We would like small hidden brass signs with types:

- / The angry one
- / The loud one
- / The annoying one

- / Tiles
- / Oak
- / Mix of chairs
- / Benches
- / Textile

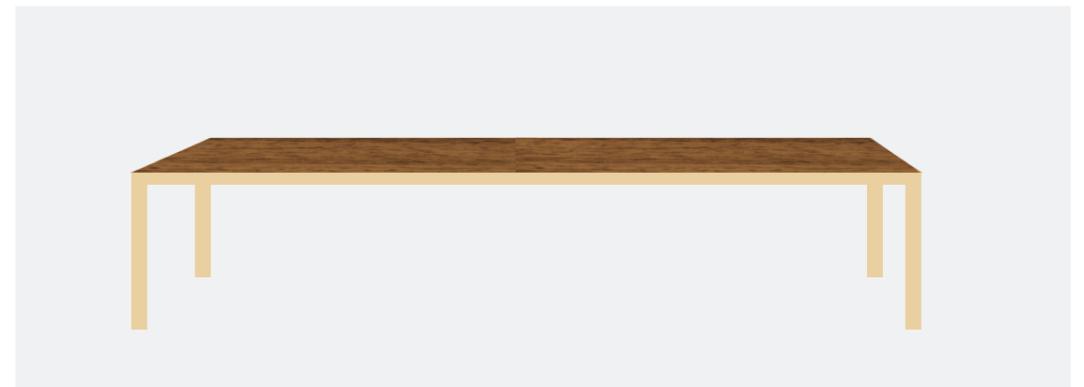


SITTING AREA CHAIRS AND TABLES

MADRID ALUMINIUM CHAIR SEAT H: 42 CM
<https://www.zederkof.dk/shop/madrid-stol-1122p.html>

BONDI CHAIR / FRÄG WOODALL SEAT H: 44,5 CM
<https://pleasewaittobeseated.dk/shop/bondi-chair>

STOOL H: 47 (the wood must be grazed - Nikolaj)
<https://www.traevare.dk/kokken-bartaburetter>



Table

Table

Bench



DECOR - GRAPHICS

Technical brewer drawings and handwritten beer notes (on water-colour paper) should be displayed in oversized frames. Henry and Sally may be integrated in some of the drawings. Crome signs under each art piece will describe the 'drawing'.

Art will be held withing the colour scale of the rest of the Mikkeller Brewpub.



CUTLERY & MENU

Mixed cutlery will give a casual feeling and give guests a perfect authentic food experience. Blue illustrations with Henry & Sally on beer glasses & plates glasses will add to signature Mikkeler DNA.

On each table is an enamel cup with cutlery and napkin will be placed.

The Menu is under development (major?).
A great mix of: Open Sandwich (Øl&Brød), Chicken Wings (VCF), Smoked something (warpigs), Ramen (Ramen to Biiru)

LINKS

CUP
<https://www.labourandwait.co.uk/collections/kitchen/products/flecked-enamel-tumbler-grey>

PLATE

<https://www.labourandwait.co.uk/collections/kitchen/products/enamel-plate-1>

ALUMINIUM TRAY

<https://hay.dk/en/hay/accessories-brand/kitchen-market-brand-97b547d8/cooking-brand/aluminium-tray>

FLARE AMBER

<https://hay.dk/en/hay/accessories-8b1762fc/decoration/flare-amber>

ENAMEL / HERB POT SPRINKLE. BROWN

<https://hay.dk/en/hay/accessories-brand/enamel-herb-pot-sprinkle-brown>



LAMPS

We dream of lot's of chrome pips running through walls and ceilings.

MENU BULB

<https://menu.as/en/b2b-catalogue/lighting/pendants-chandeliers/tr-bulb-pendant-black-w-matt-opal-bulb/>

WORKSHOP LAMP W3 – MADE BY HAND

<http://beaumarche.dk/vare/workshop-lamp-w3-made-hand/>

SKOTLAMPE OVAL UDENDØRSLAMPE E27 SORT

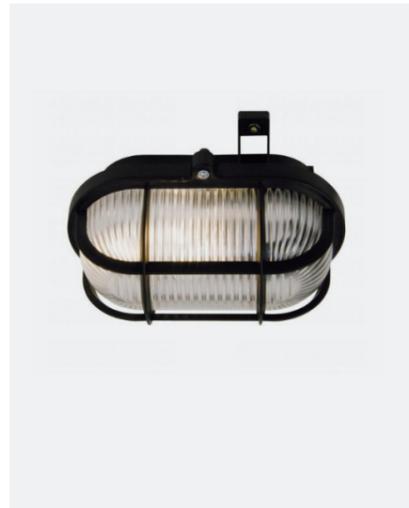
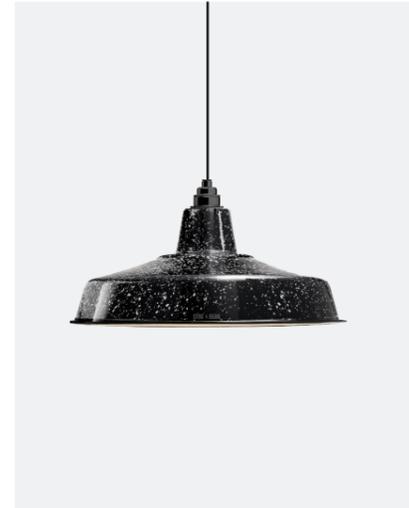
<http://www.lagerlamper.dk/shop/182-udendoers-loftlamper/1465-skotlampe-oval-udendoerslampe--e27-sort/>

DESI 22 LOFTLAMPE SORT

<http://www.lagerlamper.dk/shop/182-udendoers-loftlamper/5761-desi-22-loftlampe-sort/>

NEW WORKS

<https://andlight.dk/shop/new-works-lanterne-5864p.html>



Ref. chrome pips

OVER SIZED PLANTS

Three to five very large cactus' or trees in terracotta pots will give the space a cozy atmosphere.

Note: Not ugly from Ikea.



FLOWERS & EXTRA DECOR ELEMENTS

FLOWER DIRECTION
Flowers with a dry look.

STEEL PITCHER
<https://hay.dk/da-dk/hay/accessories-brand/kitchen-market-brand/indian-steel-pitcher->

EXTRA DECOR ELEMENTS
If needed it could be great to add up with newspaperholder, shelves ect.

FLOWER DIRECTION



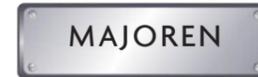
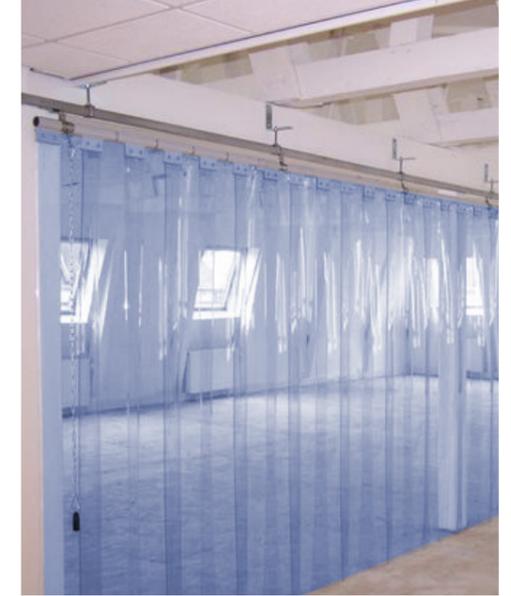
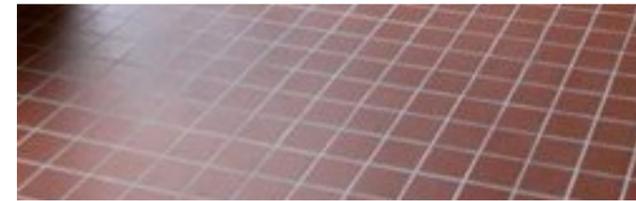
EXTRA DECOR



BASEMENT

The basement has a dual function and serves both as a brewery and a tasting room.

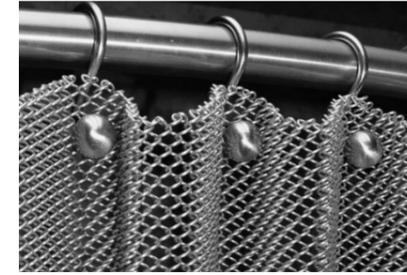
The beer tanks will be given names based on the various Mik-keller personages: Rick, Mikkel, Majoren, Lene etc. (Or Female hero's <3)



BASEMENT PARTITION

In the evening the brewery must be shielded and servings can take place. We find these to solutions very nice.

- 1. Option
Metal curtain
- 2. Option
PVC curtain printed fresh lavender



RESTROOM

The bar toilets will be a visual extension of the rest of the brewpub, with industrial elements mixed with warm materials.

In the speakers we'll be playing a curated mix of the best heavy metal, or old classics from the danish dansktop like Otto Brandenburg.

- / Mat tiles
- / Pendel lamp
- / Mirror
- / Aésop soap
- / Bin
- / Handdryer - crome

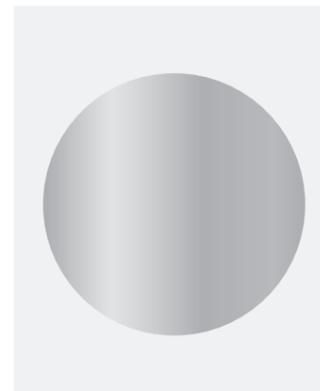
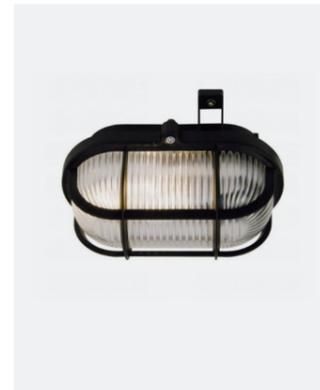
BIN
<https://jkoffice.dk/10282-richard-mueller-papirkurv-sort.html>

HANDDRYLER
<https://www.hygienicconcepts.co.uk/product/turbo-xtreme-hand-dryer-chrome/>

TAP
<https://www.rabat-vvs.dk/shop/toni-sp-koekkenbatteri-146132p.html>

TAPS UK
<https://www.washwareessentials.co.uk/taps/cross-head-basin-taps>

TAP UK
<https://www.victorianplumbing.co.uk/hudson-reed-revolution-industrial-3th-wall-mounted-basin-mixer>



MUSIC & ODEUR

The music at the brewery will set a clear mood. We recommend a mix tape with a Radio Vibe - with one of the following options - Common for all of them - it has to be loud!!!!

There must be the special odeur of Malt..

1. OPTION

Classics from the Danish dansktop like Otto Brandenburg, Gitte Hænning, Vokalisterne, Stepulvenen, Melody Mixers, The floor etc.

2. OPTION

The Best of the 80's: Tina Turner, Rick Astley, A-ha, Queen, Wham, Madonna, Prince etc.

3. OPTION

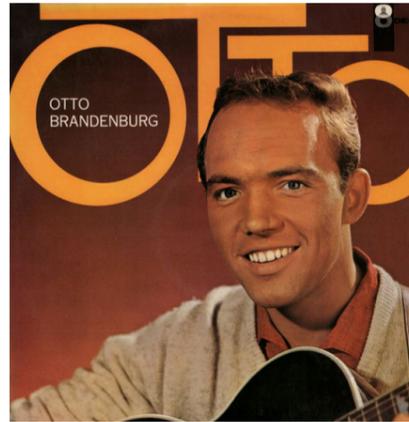
Classical music: Mozart, Bach, Chopin, Beethoven.

4 OPTION

Mix of the best heavy metal.

Note

Toilets and brew can play different music.



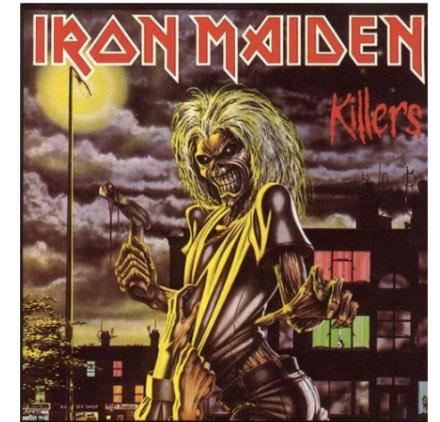
Danish dansktop



The Best of the 80's



Classical music



Heavy metal

CHEERS!

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**TheGoodolDays Limited: Premises Licence Application: 37-39 Exmouth Market
Responses to public representations**

Response to representation 1

Dear Sir/Madam,

Thank you for your comments in respect of TheGoodolDays' recent application for a premises licence at 37 Exmouth Market.

We take all representations made by local residents seriously and we would like to take this opportunity to reassure you that we will do all that we can to ensure that our presence in Exmouth Market is a positive contributing factor to the local community and we hope that this correspondence allays any concerns you may have.

We note you have raised concerns regarding potential public nuisance and crime and disorder. We have liaised directly with the Environmental Pollution Policy and Projects Team at Islington Council regarding these issues, and can confirm that the following conditions have been agreed, and will be complied with upon the granting of a premises licence:

1. Noise or vibration will not emanate from the premises so as to cause nuisance to nearby properties. This will be achieved, in part, by installing sound insulation plant and equipment at the property, including the use of an acoustic ceiling and other such sound proofing works. These works have been commissioned following extensive consultations with acoustic consultants, and have been approved by the Council's planning officers.
2. Notices will be placed at all exits of the premises requesting customers to respect the needs of local residents and leave the area quietly.
3. Customers will not be permitted to take drinks to external areas after 22:00.
4. Collection of refuse or delivery of consumables will be restricted between the hours of 07:00 and 23:00 (Monday to Saturday), and between 10:00 and 18:00 (Sundays and Bank Holidays).
5. No empty bottles will be tipped or thrown in outside storage receptacles between 21:00 and 07:00.
6. During any DJ led or live music entertainment all doors and windows at the venue will be closed (except for the purposes of access and egress) after 21:00
7. The outside areas of the premises, including the public footway outside the premises, will be swept clear of any rubbish or litter at the end of trade each evening.
8. A dedicated licenced taxi/mini-cab service shall be available for customers.
9. On Fridays and Saturdays (or in the case of a special event) there will be at least one door supervisor on duty from 21:00 until 30 minutes after closing time. The door supervisor(s) will be registered with the Security Industry Authority, and will patrol the outside of the premises in order to minimise the impact of patrons arriving and/or departing between the opening hour and half an hour after closing.
10. The last sale of alcohol shall be 30 minutes before closing time.

We will be developing a specific Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the areas. This policy is due to be submitted to the Council within 30 days of the granting of a premises licence.

Further, in the event of noise nuisance being established from amplified sound we will appoint an acoustic consultant (accredited by the Institute of Acoustics or the Association of Noise Consultants) to install an entertainment noise control system, and come to an agreement with the Council regarding maximum levels of amplified sound at the premises. If a noise limited device or devices are installed at the premises then the same shall be monitored, checked and calibrated so as to ensure that the sound levels agreed with the Council are not exceeded.

As regards your concerns relating to the protection of children from harm, we can confirm that we have liaised with the Council's Trading Standards office and can confirm that the following policies will be implemented to ensure the prevention of sale of alcohol to children:

1. We will adopt a 'Challenge 25' policy, which will be promoted through posters at the premises. More information about the Challenge 25 policy can be found using the following link: <http://rasg.org.uk/about/>
2. We will put arrangements in place to ensure that before serving alcohol to persons we believe to be less than 25, staff will ask to see accredited proof of age: that is, proof of age cards carrying the 'PASS' logo (and no others), a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.
3. We will ensure that staff are properly trained regarding age restricted products and implementation of the Challenge 25 policy. The Challenge 25 policy is presently implemented by our staff in our other licenced premises located in London.

In terms of public safety, we have met with representatives of the Metropolitan Police in order to ensure that all appropriate measures are in place in order to ensure that public safety is at the forefront of our operation of the premises. Examples of some of the steps we will be taking to ensure that any risks of crime, anti-social behaviour or public disorder are mitigated as far as possible include:

1. We will liaise closely with local police, maintaining logs of any incidents which may arise and assisting with the prevention of crime and public disorder.
2. CCTV will be installed at the premises.
3. Staff will be provided with training on the Challenge 25 policy and the principles and implementation of responsible alcohol retailing.
4. Door supervisors will be on hand at all appropriate times.

The applicant (TheGoodoldays Limited) is a group company of the Mikkeller Group, which runs several licenced premises internationally, and more specifically currently runs a licenced premises at the following London location: Mikkeller Bar London, 2-4 Hackney Road, London, E2 7NS. We attach a link to the premises' website for your information: <http://mikkeller.dk/location/mikkeller-bar-london/>.

We are experienced licenced premises operators and hope that you will feel reassured that while liaising with the above-mentioned parties we have, and will continue to do all that we can to ensure that the concerns of the residents of Exmouth market have been taken into consideration.

Yours faithfully,

TheGoodoldays (Mikkeller)

Dear Sir/Madam,

Thank you for your comments in respect of TheGoodoldDays' recent application for a premises licence at 37 Exmouth Market.

We take all representations made by local residents seriously and we would like to take this opportunity to reassure you that we will do all that we can to ensure that our presence in Exmouth Market is a positive contributing factor to the local community and we hope that this correspondence allays any concerns you may have.

We note you have raised concerns regarding potential public nuisance. We are acutely aware of the fact that our new premises are situated in close proximity to residential dwellings and as a result we have liaised directly with the Environmental Pollution Policy and Projects Team at Islington Council in order to ensure that we are taking all appropriate steps to minimise any disruption to local residents. Specifically, we have agreed to comply with following conditions upon the granting of a premises licence:

1. Noise or vibration will not emanate from the premises so as to cause nuisance to nearby properties. This will be achieved, in part, by installing sound insulation plant and equipment at the property, including the use of an acoustic ceiling and other such sound proofing works. These works have been commissioned following extensive consultations with acoustic consultants, and have been approved by the Council's planning officers.
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5. No empty bottles will be tipped or thrown in outside storage receptacles between 21:00 and 07:00.
6. During any DJ led or live music entertainment all doors and windows at the venue will be closed (except for the purposes of access and egress) after 21:00
7. A dedicated licenced taxi/mini-cab service shall be available for customers.
8. On Fridays and Saturdays (or in the case of a special event) there will be at least one door supervisor on duty from 21:00 until 30 minutes after closing time. The door supervisor(s) will be registered with the Security Industry Authority, and will patrol the outside of the premises in order to minimise the impact of patrons arriving and/or departing between the opening hour and half an hour after closing.
9. The last sale of alcohol shall be 30 minutes before closing time.

We will be developing a specific Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the areas. This policy is due to be submitted to the Council within 30 days of the granting of a premises licence.

It has further been agreed with the Council's Environmental Pollution Policy and Projects Team that in the event of noise nuisance being established from amplified sound we will appoint an acoustic consultant (accredited by the Institute of Acoustics or the Association of Noise Consultants) to install an entertainment noise control system, and come to an agreement with the Council regarding maximum levels of amplified sound at the premises. If a noise limited device or devices are installed at the premises then the same shall be monitored, checked and calibrated so as to ensure that the sound levels agreed with the Council are not exceeded.

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We are experienced licenced premises operators and hope that you will feel reassured that while liaising with the above-mentioned parties we have, and will continue to do all that we can to ensure that the concerns of the residents of Exmouth market have been taken into consideration.

Yours faithfully,

TheGoodolDays (Mikkeller)

Response to representation 3

Dear Sir/Madam,

Thank you for your comments in respect of TheGoodolDays' recent application for a premises licence at 37 Exmouth Market.

We take all representations made by local residents seriously and we would like to take this opportunity to reassure you that we will do all that we can to ensure that our presence in Exmouth Market is a positive contributing factor to the local community and we hope that this correspondence allays any concerns you may have.

We note you have raised concerns regarding potential public nuisance and crime and disorder. We have liaised directly with the Environmental Pollution Policy and Projects Team at Islington Council and the Metropolitan Police regarding these issues, and can confirm that the following conditions have been agreed, and will be complied with upon the granting of a premises licence:

1. Noise or vibration will not emanate from the premises so as to cause nuisance to nearby properties. This will be achieved, in part, by installing sound insulation plant and equipment at the property, including the use of an acoustic ceiling and other such sound proofing works. These works have been commissioned following extensive consultations with acoustic consultants, and have been approved by the Council's planning officers.
2. Notices will be placed at all exits of the premises requesting customers to respect the needs of local residents and leave the area quietly.
3. Customers will not be permitted to take drinks to external areas after 22:00.
4. Collection of refuse or delivery of consumables will be restricted between the hours of 07:00 and 23:00 (Monday to Saturday), and between 10:00 and 18:00 (Sundays and Bank Holidays).
5. No empty bottles will be tipped or thrown in outside storage receptacles between 21:00 and 07:00.
6. During any DJ led or live music entertainment all doors and windows at the venue will be closed (except for the purposes of access and egress) after 21:00
7. The outside areas of the premises, including the public footway outside the premises, will be swept clear of any rubbish or litter at the end of trade each evening.
8. A dedicated licenced taxi/mini-cab service shall be available for customers.
9. On Fridays and Saturdays (or in the case of a special event) there will be at least one door supervisor on duty from 21:00 until 30 minutes after closing time. The door supervisor(s) will be registered with the Security Industry Authority, and will patrol the outside of the premises in order to minimise the impact of patrons arriving and/or departing between the opening hour and half an hour after closing.
10. The last sale of alcohol shall be 30 minutes before closing time.

We will be developing a specific Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the areas. This policy is due to be submitted to the Council within 30 days of the granting of a premises licence.

In the event of noise nuisance being established from amplified sound we will appoint an acoustic consultant (accredited by the Institute of Acoustics or the Association of Noise Consultants) to install an entertainment noise control system, and come to an agreement with the Council regarding maximum levels of amplified sound at the premises. If a noise limited device or devices are installed at the premises then the same shall be monitored, checked and calibrated so as to ensure that the sound levels agreed with the Council are not exceeded.

As regards crime and disorder, we have met with representatives of the Metropolitan Police in order to ensure that all appropriate measures are in place in order to ensure that public safety is at the forefront of our operation of the premises. Examples of some of the steps we will be taking to ensure that any risks of crime, anti-social behaviour or public disorder are mitigated as far as possible include:

1. We will liaise closely with local police, maintaining logs of any incidents which may arise and assisting with the prevention of crime and public disorder.
2. CCTV will be installed at the premises.
3. Staff will be provided with training on the Challenge 25 policy and the principles and implementation of responsible alcohol retailing.
4. Door supervisors will be on hand at all appropriate times

The applicant (TheGoodoldays Limited) is a group company of the Mikkeller Group, which runs several licenced premises internationally, and more specifically currently runs a licenced premises at the following London location: Mikkeller Bar London, 2-4 Hackney Road, London, E2 7NS. We attach a link to the premises' website for your information: <http://mikkeller.dk/location/mikkeller-bar-london/>.

We are experienced licenced premises operators and hope that you will feel reassured that while liaising with the above-mentioned parties we have, and will continue to do all that we can to ensure that the concerns of the residents of Exmouth market have been taken into consideration.

Yours faithfully,

TheGoodolDays (Mikkeller)

Response to representation 4

Dear Sir/Madam,

Thank you for your comments in respect of TheGoodolDays' recent application for a premises licence at 37 Exmouth Market.

We take all representations made by local residents seriously and we would like to take this opportunity to reassure you that we will do all that we can to ensure that our presence in Exmouth Market is a positive contributing factor to the local community and we hope that this correspondence allays any concerns you may have.

We note you have raised concerns regarding potential public nuisance, crime and disorder and public safety. We have liaised directly with the Environmental Pollution Policy and Projects Team at Islington Council and the Metropolitan Police regarding these issues, and can confirm that the following conditions have been agreed, and will be complied with upon the granting of a premises licence:

1. Noise or vibration will not emanate from the premises so as to cause nuisance to nearby properties. This will be achieved, in part, by installing sound insulation plant and equipment at the property, including the use of an acoustic ceiling and other such sound proofing works. These works have been commissioned following extensive consultations with acoustic consultants, and have been approved by the Council's planning officers.
2. Notices will be placed at all exits of the premises requesting customers to respect the needs of local residents and leave the area quietly.
3. Customers will not be permitted to take drinks to external areas after 22:00.
4. Collection of refuse or delivery of consumables will be restricted between the hours of 07:00 and 23:00 (Monday to Saturday), and between 10:00 and 18:00 (Sundays and Bank Holidays).
5. No empty bottles will be tipped or thrown in outside storage receptacles between 21:00 and 07:00.
6. During any DJ led or live music entertainment all doors and windows at the venue will be closed (except for the purposes of access and egress) after 21:00
7. The outside areas of the premises, including the public footway outside the premises, will be swept clear of any rubbish or litter at the end of trade each evening.
8. A dedicated licenced taxi/mini-cab service shall be available for customers.
9. On Fridays and Saturdays (or in the case of a special event) there will be at least one door supervisor on duty from 21:00 until 30 minutes after closing time. The door supervisor(s) will be registered with the Security Industry Authority, and will patrol the outside of the premises in order to minimise the impact of patrons arriving and/or departing between the opening hour and half an hour after closing.
10. The last sale of alcohol shall be 30 minutes before closing time.

We will be developing a specific Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the areas. This policy is due to be submitted to the Council within 30 days of the granting of a premises licence.

In the event of noise nuisance being established from amplified sound we will appoint an acoustic consultant (accredited by the Institute of Acoustics or the Association of Noise Consultants) to install an entertainment noise control system, and come to an agreement with the Council regarding maximum levels of amplified sound at the premises. If a noise limited device or devices are installed at the premises then the same shall be monitored, checked and calibrated so as to ensure that the sound levels agreed with the Council are not exceeded.

As regards crime and disorder, we have met with representatives of the Metropolitan Police in order to ensure that we all appropriate measures are in place in order to ensure that public safety is at the forefront of our operation of the premises. Examples of some of the steps we will be taking to ensure that any risks of crime, anti-social behaviour or public disorder are mitigated as far as possible include:

1. We will liaise closely with local police, maintaining logs of any incidents which may arise and assisting with the prevention of crime and public disorder.
2. CCTV will be installed at the premises.
3. Staff will be provided with training on the Challenge 25 policy and the principles and implementation of responsible alcohol retailing.
4. Door supervisors will be on hand at all appropriate times

We note you have also raised specific concerns regarding potential smells and fumes which may emanate from the premises. We have invested in state of the art extraction and filtration equipment which will be installed at the premises, and this point has been considered and commented upon by the

Council's planning inspector who stated as follows when granting planning permission for the premises:
"I am also satisfied that potential odours from the operation of the premises can satisfactorily be dealt with by the installation of extraction and filtration equipment..."

The applicant (The Goodoldays Limited) is a group company of the Mikkeller Group, which runs several licenced premises internationally, and more specifically currently runs a licenced premises at the following London location: Mikkeller Bar London, 2-4 Hackney Road, London, E2 7NS. We attach a link to the premises' website for your information: <http://mikkeller.dk/location/mikkeller-bar-london/>.

We are experienced licenced premises operators and hope that you will feel reassured that while liaising with the above-mentioned parties we have, and will continue to do all that we can to ensure that the concerns of the residents of Exmouth market have been taken into consideration.

Yours faithfully,

TheGoodolDays (Mikkeller)

Response to representation 5

Dear Sir/Madam,

Thank you for your comments in respect of TheGoodolDays' recent application for a premises licence at 37 Exmouth Market.

We take all representations made by local residents seriously and we would like to take this opportunity to reassure you that we will do all that we can to ensure that our presence in Exmouth Market is a

positive contributing factor to the local community and we hope that this correspondence allays any concerns you may have.

We note you have raised concerns regarding potential public nuisance, and specifically the proposed opening hours on Sundays. We would draw your attention to the comments made by the Council's planning inspector when granting planning permission for the premises:

"There has been some concern from the Council and local residents with respect to how the noise levels generated within the ground floor and basement areas would be mitigated in order to protect the living conditions of local residents....It is inevitable that there will be some additional general noise and disturbance from customers...Given the proximity of the appeal site to existing residential properties I consider it reasonable to use conditions to restrict the opening hours. Restrictions on noise emanating from the premises will also protect living conditions...Therefore, on this issue, subject to a range of conditions I am satisfied that the development will not have harmful effect on the living conditions of nearby residential premises with particular reference to odours and noise disturbance".

The proposed opening hours for the premises on Sundays are in line with the Council's suggested conditions, which in turn comply with national policy and guidance.

Nonetheless, we are acutely aware of the fact that our new premises are situated in close proximity to residential dwellings and as a result we have liaised directly with the Environmental Pollution Policy and Projects Team at Islington Council in order to ensure that we are taking all appropriate steps in order to minimise any disruption to local residents. Specifically, we have agreed to comply with following conditions upon the granting of a premises licence:

1. Noise or vibration will not emanate from the premises so as to cause nuisance to nearby properties. This will be achieved, in part, by installing sound insulation plant and equipment at the property, including the use of an acoustic ceiling and other such sound proofing works. These works have been commissioned following extensive consultations with acoustic consultants, and have been approved by the Council's planning officers.
2. Notices will be placed at all exits of the premises requesting customers to respect the needs of local residents and leave the area quietly.
3. Customers will not be permitted to take drinks to external areas after 22:00.
4. Collection of refuse or delivery of consumables will be restricted between the hours of 07:00 and 23:00 (Monday to Saturday), and between 10:00 and 18:00 (Sundays and Bank Holidays).
5. No empty bottles will be tipped or thrown in outside storage receptacles between 21:00 and 07:00.
6. During any DJ led or live music entertainment all doors and windows at the venue will be closed (except for the purposes of access and egress) after 21:00
7. A dedicated licenced taxi/mini-cab service shall be available for customers.
8. On Fridays and Saturdays (or in the case of a special event) there will be at least one door supervisor on duty from 21:00 until 30 minutes after closing time. The door supervisor(s) will be registered with the Security Industry Authority, and will patrol the outside of the premises in order to minimise the impact of patrons arriving and/or departing between the opening hour and half an hour after closing.
9. The last sale of alcohol shall be 30 minutes before closing time.

We will be developing a specific Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the areas. This policy is due to be submitted to the Council within 30 days of the granting of a premises licence.

It has further been agreed with the Council's Environmental Pollution Policy and Projects Team that in the event of noise nuisance being established from amplified sound we will appoint an acoustic consultant (accredited by the Institute of Acoustics or the Association of Noise Consultants) to install an entertainment noise control system, and come to an agreement with the Council regarding maximum levels of amplified sound at the premises. If a noise limited device or devices are installed at the premises then the same shall be monitored, checked and calibrated so as to ensure that the sound levels agreed with the Council are not exceeded.

The applicant (TheGoodoldays Limited) is a group company of the Mikkeller Group, which runs several licenced premises internationally, and more specifically currently runs a licenced premises at the following London location: Mikkeller Bar London, 2-4 Hackney Road, London, E2 7NS. We attach a link to the premises' website for your information: <http://mikkeller.dk/location/mikkeller-bar-london/>.

We are experienced licenced premises operators and hope that you will feel reassured that while liaising with the above-mentioned parties we have, and will continue to do all that we can to ensure that the concerns of the residents of Exmouth market have been taken into consideration.

Yours faithfully,

TheGoodolDays (Mikkeller)

Suggested conditions of approval consistent with the operating schedule

1. Staff at the premises shall be experienced and trained to dispense alcohol in a responsible and diligent manner. All staff will be trained to avoid conflict with the monitoring of customer behaviour.

Suggested conditions from Islington's Noise and Pollution Service – Agreed

2. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
3. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
4. Customers will not be permitted to take drinks to external areas after 22:00.
5. The collection of refuse or delivery of consumables shall be restricted to the hours between 07:00 and 23:00, Mondays to Saturdays, and between 10:00 and 18:00 on Sundays and Bank Holidays. If complaints are received regarding these times, they shall be amended accordingly.
6. No empty bottles are to be tipped or thrown into outside storage receptacles between 21:00 and 07:00.
7. During DJ led or Live Music entertainment taking place at the venue, doors and windows will be kept closed except for access and egress after 21:00.
8. The outside areas including that part of the public footway in front of the venue shall be swept and cleared of any rubbish and smoking litter at the end of trade each evening.
9. In the event of noise nuisance being established from amplified sound, the licensee shall appoint an acoustic consultant accredited by the Institute of Acoustics or the Association of Noise Consultants to install an entertainment noise control system and come to agreement with the Council regarding maximum levels of amplified sound at the premises, prior to the premises being used further for regulated entertainment.
10. If the above licence condition is required, the agreed maximum levels of amplified sound shall be expressed on the premises licence.
11. If a noise limiting device or devices are installed then the entertainment noise control system shall be monitored, checked and calibrated as necessary, so that the levels approved by the Council, are not exceeded.
12. If a limiter is installed the controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control systems to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
13. A dedicated licensed taxi/mini cab service shall be available with the premises for customers.

14. On Fridays and Saturdays, or when there are special events on, the licensee shall provide at least 1 Door Supervisor from 21:00 hours until 30 minutes after closing, registered with the Security Industry Authority, to patrol outside the premises to minimise the impact of patrons arriving and/or departing between the opening hour and half an hour after closing.
15. The last sale of alcohol shall be 30 minutes before the stated closing time.
16. The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the area. The policy shall be submitted to the Licensing Authority within 30 days of the granting of the premises licence.

Suggested conditions from the Metropolitan Police Service - Agreed

17. In the event that crime or serious disorder is or appears to have been, committed on the premises the management will immediately ensure that:
 1. The police and, where appropriate, the London Ambulance Service, are called immediately;
 2. As far as is safe and reasonable practicable, all measures will be taken to apprehend any identified suspects pending the arrival of the police;
 3. As far as is safe and reasonable practicable, all measures will be taken to preserve any identified crime scene pending the arrival of the police;
 4. Any and all appropriate measures are taken to fully protect the safety of all persons
 5. present on the premises at all times during operating hours.
18. An incident log shall be kept at the premises, and made available on request to the police or an authorised officer, which will record:
 1. Any and all allegations of crime or disorder reported at the venue
 2. Any and all complaints received by any party
 3. Any faults in the CCTV system
 4. Any visit by a relevant authority or emergency service
 5. Any and all ejections of patrons
 6. Any and all seizures of drugs or offensive weapons
 7. Any refusal of the sale of alcohol
19. CCTV shall be installed, operated and maintained to function all times that the premises is open for licensable activities. Said CCTV will comply with the following criteria:

The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct.

A record of these checks, showing the date and name of the person checking, will be kept and made available to the police or other authorised officer on request;

The Police will be informed if the system will not be operating for longer than one day of business for any reason;

One camera will show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering;

The system will provide full coverage of the interior of the premises and any exterior part of the premises accessible to the public;

The system will record in real time and recordings will be date and time stamped;

At all times during operating hours, there will be at least 1 member of staff on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request.

Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to the police or other authorised officers on request (subject to the Data Protection Act 1998) within 24 hours of any request.

20. The premises will operate a proof of age scheme, such as Challenge 25
All staff will be fully trained in its operation. Only suitable forms of photographic identification, such as passport or UK driving licence, or a holographically marked PASS scheme cards, will be accepted.
21. All staff will be trained for their role on induction and be given refresher training every six months. Written training records will be kept for each staff member and be produced to police and authorised council officers on request. Training will include identifying persons under 25, making a challenge, acceptable proof of age & checking it, making & recording a refusal, avoiding conflict and responsible alcohol retailing.
22. Chelsea clips shall be placed around the premises for guests to safely attach their bags and valuables.

Suggested conditions from Islington's Trading Standards Service - Agreed

23. The licensee shall adopt a 'Challenge 25' policy and promote it through the prominent display of posters;
24. The licensee shall put arrangements in place to ensure that before serving alcohol to persons they believe to be less than 25, staff ask to see accredited proof of age: that is, proof of age cards carrying the 'PASS' logo (and no others), a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer;
25. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The licensee shall keep records of training and instructions given to staff, detailing the areas covered, and make them available for inspection upon request by the licensing team, police or trading standards;
26. The licensee shall require staff to note any refusals to sell to young people in a refusals log. The refusals log shall be made available for inspection upon request by the licensing team, police or trading standards.



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